# TORAMATIC MARCH 27, 1920 INC. INC. MARCH 27, 1920 MARCH 27, 1920 MARCH 27, 1920 MARCH 27, 1920

THE SCREEN AND STAGE WEEKLY

RICHLY ILLUSTRATED

20c-EVERY FRIDAY



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"Before They Were Stars"
III—NAZIMOVA

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Special Brass Work
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Established S. ncc 1882
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## beauty culture

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REDUCE WEIGHT AND CORRECT THE FIGURE without Diet or medicine. We possess every device—between the pages of the Market Place is attested by the advertisements presented on these pages and pages. The Market Place is attested by the advertisements presented on these pages and pages. The Market Place is attested by the advertisements presented on these pages and pages. The Market Place is attested by the advertisements presented on these pages. The Market Place is attested by the advertisements presented on these pages. The Market Place is attested by the advertisements presented on these pages. The Market Place is attested by the advertisements presented on these pages. The Market Place is attested by the advertisements presented on these pages. The Market Place is attested by the advertisements presented on these pages. The Market Place is attested by the advertisements presented on these pages. The Market Place is attested by the advertisements presented on these pages. The Market Place is attested by the advertisements presented on these pages. The Market Place is attested by the advertisements presented on these pages. The Market Place is attested by the advertisements presented on these pages. The Market Place is attested by the advertisements presented on these pages. The Market Place is attested by the advertisements presented on these pages. The Market Place is attested by the advertisements presented on these pages. The Market Place is attested by the advertisements presented on these pages. The Market Place is attested by the advertisements presented on these pages. The Market Place is attested by the advertisements presented on these pages. The Market Place is attested by the advertisements presented on these pages. The Market Place is attested by the advertisements presented on these pages. The Market Place is attested by the advertisements presented on these pages. The Market Place is attested by the advertisements presented on these pages. The Market Place is attested by the advertisements presented

# AMS COSTUMES of Every Description for Every

costumes

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Published by Dramatic Mirror, Inc., every Thursday and dated the follo wing Saturday. Vol. LXXXI, No. 2154, March 27, 1920. \$6 a year. Entered as second class matter January 26, 1899, at the Post Office at New York, N. Y., under act of March 2, 1879. Copyright, 1920.

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### slides

## RADIO SLIDES

## song writers

## "Write the Words for a Song"

UNION MUSIC COMPANY 405 Sycamore St. CINCINNATI, OHIO

## song writers

YOU WRITE WORDS FOR A SONG

## stage lighting

STAGE AND STUDIO LIGHTING APPARATUS AND ELECTRIC EFFECTS

## Save Money

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## "Keystone" Roll Tickets

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## stage lighting

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#### sweets

CHERI SUPER-CHOCOLATES assorted lb. box \$1.25, parcel post prepaid, insured. Best you ever tasted at any price or the box with our compliments. Cheri, Inc., 142 So. 15th St., Philadelphia. 52.64

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Reserved seat coupon tickets dated and serial numbered. Rell tickets—stock and special wording—in relis and felded. Also center hole punched for all machines. Book Tickets. Ticket racks. Ticket Bozes.

Stand for Samplus and Prises
THE ANSELL TICKET CO.

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Twenty-one Years Experience at Your Service
ROLL TICKETS
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Fedded in Fives. Coster Hole
RESERVED SEAT TICKETS
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Save maney by using "KEYSTONE" ROLL TICKETS Exception the Best Looking and buts on the Market and Name

# WELDON, WILLIAMS & LICK FORT SMITH, ARKANSAS

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#### trunks

Rebuilt Wardrobe Trunks, equal to new, half original cost. Get lifetime goods at wholesale prices. Redington Co., Scranton, Pa. 54.56.

## wanted jewelry

I pay liberal cash prices for Diamends, Pearls, Jewelry. LORENTZ, 65 Nassau St., N. Y. C.

PAYS CAPITOL CURIO SHOP Diamends and Jewsky
1651 BROADWAY, at 51st STREET, N. Y. C. t.J.

ABSOLUTELY highest prices paid. What you to sell? See TRIGGER first, 787 Sinth near 45th St. New York City. Pawn tickets, dian jewelry, gold, silver, guns, musical instruments, outfits, binoculars, laces; anything.

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DIAMONDS and Provident Pawa JACK'S CURIOSITY SHOP, 2 Lafayette Ave., cor Flatbush Ave., Brooklyn, N. Y.

## wig makers

Published by Dramatic Mirror, Inc. H. A. Wyckoff, President; at 1639 Broa LOS ANGELES, Markham Building, Hollywood. CHICAGO, People's



DRAMATIC MIRROR

## BROADWAY BUZZ

ORE admirable than his Ibbetson or Neri in 'The Jest.'"

Thus does the Times of Barrymore glow.

A dazzling new spectacle, passes all the rest."

Thus rhymes the World about "The Passing Show."

#### There May Come a Day

and not too far away, either, when the actors will turn upon the audience that has been analyzing and dis-secting them these many years. Act-ors are organized now, and, if they desired, they could publish in Equity or some other official organ their criticisms of audiences. Thus one might read that "Mrs. Gotrox, lookiny as vulgar and ostentations as ever, occupied her familiar seat G. 1 at the opening of 'The Giddy Girl'. Van Orden Partridge, the so-called critic of the Gazette, who writes with a chisel, and who really does not



know the difference between Mrs. Fiske and Emily Stevens, assumed his accustomed boredom at the rise of the curtain. Isidor lacobstein, the inveterate first-nighter, was observed making his usual notes about the cloaks and suits of the actresses.

Most any man can be happy When life flows on like a song But the man worth while is the man who can smile

When he reads that waiters and porters have bought hotels for sums ranging from \$100,000 to \$500,000.

Conditions that make such events possible, however, may not be with us much longer, as the Commercial and Tipping Review, a weekly, has just been established to fight the practice of tipping.

#### Not Much Different Than Life in the Great East

had hesitated at a divorce because of the publicity certain to follow and because of a dislike of taking the stand and exposing to the gaze of the

world her family secrets."
"Oh well," was Charlie's reported comment, "such is life in the great

#### I Was Told

vesterday that some of the wags of the song shops, under the inspiration of Dr. Berthold Baer and his wellexploited establishment, were think-ing of parodying an old favorite to read: "When a body meets a body coming out of Campbell's." Could not The Campbells Are Coming be used as a sort of chant by all those who can no longer resist Dr. Baer's honeyed invitation to die?

#### Ouija's Weekly Message

(Special from Spiritland)
There will be 419 motion pictures and 38 plays based upon the story of Tell your next door neighbor, a great 600,000 compared with 1918. But Cinderella produced next season. Of event is done— then the DuPonts did not enter the these, 419 motion pictures and 38 plays will be successful.

FROM LOUIS R. REID



#### They Are Telling

actor who, after vain efforts to obtain an engagement at the Palace, resorted attended a performance of the Palace show in which a headline position had been given to the copiously-bewhiskered gentry who comprised the I act "The House of David Band." He was immediately seized with a brilliant idea. The next morning he bought a set of whiskers which reached to his waist and going up to his agent's office he opened the door cautiously and asked, "Now, do I get a booking?

#### Tragedy in a Headline

"12,000 Quarts of Rye Here on 8 Trucks; Can't Find Owner."

#### **New York Restaurants** Please Copy

"In Cologne," writes an American newspaper correspondent, "we had lunch at a first class popular restaurant. We had Russian eggs. I had roast turkey and he had roast veal. We each had potatoes and Brussels sprouts. We had two bottles of light wine, apple sauce, bread and butter, coffee and cheese, and the bill was 183.50 marks, or less than that many

#### No Week is Complete

without an announcement from a jokes? theater that such-and-such an attraction has broken the record for attendance. Practically every play on or off Broadway has been the mag-net for receipts that far surpass any News item: "Mrs. Chaplin said she attraction that has preceded it. At



first the announcements had a certain mark of novelty. They reflected the money-spending madness of the public. But with the passing of months the announcements still continue and a money-spending madness no longer exists. After all, everything is not gold that glitters. quently free passes glitter under the proper light.

Shout it from the housetops, write it on the wall,

trumpet call;

the longest run.

#### Something a la Noise

along Broadway of a vaudeville I cannot say that I desire to live in ganda before it is too late. peace and quiet,

Though with them I'd possess It's a Long Way to Arkansas

in seething, bloody riot,

of noise. look to elder statesmen to make ago. The news that a New

sizzling intrigues

to old New York, I'm certain there to find discordant

music to my ears; The rattle of the flivver I enjoy;

Trolley cars a-clanging, their brakes so madly banging,

are a joy.

lazy Sunday morns And the auto truck that races

through the street; All kinds of sound I cherish, without

them I would perish, But I really call the line at scuffling feet.

I. K. L.

Isn't it about time for vaudeville and musical comedy comedians to revive the William Jennings Bryan decorate stage Irishmen?

#### Another Vote

out of committee on the floor of the Maxine Elliott Theater last Friday night. The vote on peace with John Murray Anderson was as follows Against Mantle Reamer McGowan Broun Towse Darnton Veither For Nor Against Woollcott Dale

#### There is No Moaning

at the bar when the British liners put out to sea these days. Every ship going out is packed to the portholes with managers, actors and men-about-town, all of whom, it is said, find much in common after the three mile limit is passed.

#### Give Them Time

on the wall.

The net income of the DuPonts,
Print it in the paper, make a according to their annual report, showed a decrease for 1919 of \$25,-

#### Best Wheeze on Current Literature

"My Four Years in the Hotel Gerard"—Al Jolson in "Sinbad."

#### **Bad News to Bedroom Farce**

Madame Frere, Brussels modiste, predicts the doom of pajamas for women and the return to the oldfashioned nighties. What is a smart bedroom farce without pajamas? Answer: A primitive melodrama. Let Mr. Woods and his confreres look to this atrocious Belgian propa-

last week to unusual means to win much greater poise; An obscure item appeared in Arthe favor of the booking powers. He I've grown so used to find the world kansas papers that Uncle Dick Payne of Union County in that state I've grown so used to ev'ry kind wearing a pair of trousers that he wore at his wedding sixty-three years man is able to wear a pair of trousspecial gift in waging ers today that he wore at his wedwicked strife. ding a year ago would capture head-When that does not satisfy I turn lines on the front page.

#### A Boom is Coming

life. to the wigmakers. It is as certain as a landlord's wail at anti-rent Oh, the roaring of the subway is gouging bills. The barbers cannot much longer resist joining the profi-teering orgy. They are already spreading propaganda in behalf of the \$1.00 haircut. Naturally, most The clamors of young Penrods men will rebel at paying such a figure. Many will go to the wigmakers first love to hear the phonograph on before they will consent to pay \$1.00, excluding tip, to have their locks



shorn. Can you imagine what Broadway would look like with its sojourners in a variety of wigs, ranging from the Colonial specimen to the good old red thatch that used to

I remember, I remember

The shop where I was shorn "What's in a Name" was reported The bucket shop where little lambs ut of committee on the floor of the Came bleating in at morn,

friendly bulls and playful bears Who wisely counselled me-When I bought oil at 88

And sold at 23. -GINKO.

#### Business is Business

always, with the tailors. At their recent congress it was decided to make the hip pockets in trousers very ample. Fine vision on the part of the tailors! In this way they compensate to a degree for the high prices that they are asking. Perhaps they may have been unwise in giving publicity to this new style as it

#### May Inspire

William H. Anderson to new zeal. He may have a bill rushed through forbidding hip pockets at all in

#### The Weather Bureau

if it included a report of Theda Bara in "The Blue Flame" in its duties in "The Blue Flame" in its duties might declare that it is "warm but vamp at the Shubert Theater.'

Then, of course, there is always a to keep the vampires burning.

## THE OLD "FLORODORA"

ELL me, pretty maiden, are there any more at home like vou?

There are a few, kind sir, but simple girls, and proper, too.

If I loved you, would it be a silly thing to do? For I must love some one, and it might as well be you.

Thus ran the song of the "Florodora" sextette, that institution peculiar to musical comedy, which has done so much to establish a senti-mental relation between high finance and the stage. What a rippling, intriguing song it is!. It served as the foundation of the greatest popularity that ever attended the production of a musical comedy. It brought Leslie Stuart into conspicuous success as a composer. It placed Owen Hall in the front rank of lyricists. It was the basis for the huge fortunes that were made by several producers. And, lastly, it started the open sea-

Millionaires of All Ages

and varieties. Ever since six girls came out on the stage of the Casino Theater twenty years ago and sang its lilting message musical comedies have exerted a potent lure to bankers and brokers and steel magnates and corporation directors. Ever since then the musical comedy stage has served as a matrimonial market. Any reliable statistician of the Sunday newspaper magazine sections will give you the figures of the chorus girls and show girls—there is a dis-tinction, you know—and soubrettes and ingenues who have made the leap from the masses to the classes. Every year Ziegfeld and Shubert and Dillingham have a harder task keeping the ranks of their choruses intact against the raids of the mil-lionaires. And the

#### "Florodora" Girls

who comprised the sextette began the custom. And who were these girls? With trembling fear that I may start something approaching a riot since the scarcity of print paper prevents a tabulation of all the girls in the United States who are reported to have been members of the "original Florodora' sextette" in America, I hereby honest-to-Shubert-and-dustyfiles set down their names: Marie Wilson, Agnes Wayburn, Marjorie Relyea, Vaughn Texsmith, Daisy Green and Margaret Walker.

#### Historical Accuracy

is the aim of this article. And the path of the honest researcher is betape. Very well, let us proceed the well known clubman and society were succeeded by other girls, who prominent part. So did R. E. Gra-When these girls sang "Tell me pret man, who died in 1911. Miss Wilson also later received wide newspaper ham, best remembered as a gay old

BY LOUIS R. REID

Famous Sextette Was Responsible for the Entente Cordial Between High Finance and the Stage—Its Original Members—History of the Production

order given above, running from left stock market and for years after her to right, with Miss Wilson on the marriage she was an operator in extreme left of the stage or the right Wall Street. She finally retired from of the audience. (A detail well to bear in mind!) Soon after the pro-duction at the Casino November 11. 1900, the sextette became the talk of the town, and nightly a shower of notes and flowers and gifts descended upon the stage door.

#### Wall Street Was a Unit

in its allegiance to the sextette. Bankers and brokers halted their transactions at important moments to purchase fresh orchids for the gracious girls at the Casino who, always in a group of six, sang and dancedand most important—looked so charming. From all parts of the country where men ceaselessly clipped coupons came messages to the girls, counselling patience and delay in the



BEATRICE SWANSON

choice of husbands until they could arrive on the scene.

#### Miss Wilson's Position

as left end was of particular advantage to her. It set her off with Shevlinlike dash and individuality. And then, too, she was in close proximity to the cheering sections in the stage box. The historians tell that acting on a tip from one of her admirers she earned \$750,000. Incidentally, she was one of the first to marry, and set with many entanglements of red her husband was Frederick Gebhard,

ty maiden" they were grouped in the never lost her flair for playing the marriage she was an operator in Wall Street. She finally retired from the stage, built herself a fine house in Washington and country home in Chesterbrook, Va.

#### Agnes Wayburn

was the first wife of Ned Wayburn, the stage director. She left the sextette quite early and has since married a wealthy man living in Johannesburg. (Deponent knoweth not whether he is a diamond magnate, but deponent suspects that the only wealthy men in Johannesburg are diamond magnates.) Marjorie Relyea, who was regarded as one of the handsomest girls in the sextette, was married to Richard Davis Holmes, a nephew of Andrew Carnegie. was not known when Miss Relyea was engaged for the sextette-what was the matter with the press agent? —but on the eve of the premiere of "Florodora" in New Haven, which occurred about four nights before the New York opening, Mr. Holmes dropped dead in the Hoffman House. He left his widow a comfortable for-tune and jewels valued at \$100,000 Miss Relyea became famous as the

#### Wealthiest Girl

in the sextette, a distinction which she held until Miss Wilson made her Street touchdown. Several years later she married Albert Stokes, a successful stock broker, and Mr. and Mrs. Stokes are now living in New York.

Vaughn Texsmith came from Tex-Her name was Smith, but when she joined the sextette she took the name of Texsmith. She married Isaac J. Hall of Paterson, N. J., a silk manufacturer, reputed to be many times a millionaire.

#### A Prima Donna Career

beckoned to Daisy Green, and after leaving the sextette she went to London, where she sang with Alice Neilson. Ultimately she married a wealthy stock broker of Denver and left the stage. She is now living in New York. Little seems to be known about the career of Margaret Walker further than the fact that she is now living in Atlantic City.

As one after another of the original sextette left the company they

Among them was Edna Goodrich, who in later years was married to Nat Goodwin. Other girls



MARCELLE SWANSON

who came into the sextette at various intervals were Nan Patterson, Frances Belmont and Camille Clif-ford. Miss Belmont married Lord Ashburton and now lives in England, while Miss Clifford is married to Henry Lyndhurst Bruce, son of Lord Aberdare.

#### The Shuberts' Revival

of "Florodora" at the Century Theater next month-their opening attraction at this playhouse, which has



DAMA SYKES

now come under their control-will present a notable cast, including such players as Christie MacDonald, El-eanor Painter, George Hassell and T. Murray. But the original New York company had many imposing names as well. Cyril Scott, well known in leading roles,



Here are the six men who inquired nightly in the old "Florodora" whether there were

any other pretty girls at home. Second from the left is the late Shelley Hull

diplomat in "The Merry Widow." guine of its success, however, that he Willie Edouin, who played the leading comedy role of Anthony Tweedlepunch, came over from England Active Producer for the occasion. His daughter, May Edouin, had a conspicuous part. Fannie Johnston was the much sung of Dolores, and Edna Wallace Hop-per played the part of Lady Holy-



DOROTHY LEEDS

Frank Wilstach, who knows everything there is to know about

#### Shows and Similes

who, indeed, has press agented more shows and tracked more similes to their lair than any other living man, over to another theater and "Florotells some interesting things of the early history of "Florodora." He stantaneous success. was representing DeWolf Hopper, Two American ma who in the fall of 1899 was playing in "El Capitan" at the Lyric Theater, London. Rehearsals were in progress of "Florodora," which was to succeed "El Capitan" at the Lyric chased the American rights. They later sold an interest to John C. on November 11. In witnessing the rehearsals Wilstach grew enthusiastic about the prospects of "Florodora," but Hopper, it seems, predicted its early failure. Wilstach was so san-

#### **Active Producer**

on this side, advising him to obtain the American rights at once. Nixon cabled his London representative, Al Canby, to investigate and secure the rights if possible. Canby cabled back that the musical comedy would be a failure and advised Nixon not to negotiate for it. And Nixon took the advice, but he admitted to Wil-stach years later that he had been handed "a million dollars on a gold platter and he didn't know enough to accept it.'

Meanwhile Wilstach attended a

#### Sunday Afternoon Tea

a function popular among English theatrical people, at the home of Vesta Tilley. Leslie Stuart was one of the guests, and he made his presence the occasion to write one of the songs of the musical comedy. Mr. Stuart had been provided earlier in the day with the lyric of a song called Tact. Arriving at Miss Tilley's hour, went over to a piano in a corner, and composed a melody that became one of the hits of the show. The part of Lady Holyrood was written one week before the opening of the play at the Lyric for the special use of the popular music hall star, Ada Reeve,

dora" opened at the Lyric to an in-

Two American managers

later sold an interest to John C. Fischer, and it was under the firm name of Ryley, Dunn and Fischer that the musical comedy was produced in New York. It ran for 547 performances at the Casino,

#### The Regular Critics

did not attend the opening of "Florodora," as it conflicted with the first performance of John Hare in Pin- of any nature was mentioned of



VERA GIBSON

house he excused himself for a half ero's "The Gay Lord Quex" at the Criterion Theater. Their assistants, however, attended, and with strange unanimity damned it with faint praise. A typical specimen of their reviews was, in part, as follows:

"'Florodora,' the musical comedy that is having a successful run at the Lyric Theater, London, was produced at the Casino last evening before a crowded house by a company under the management of Dunn, Ryley and Fischer. The libretto is from the prolific pen of Owen Hall, who rivals our Harry B. Smith in the plenitude of his plots. Leslie Stuart composed the score.

ence. The musical numbers are unpretentious, but all are agreeable.'

Tell Me, Pretty Maiden, which was the greatest song hit of the play. Nor was any comment made of the sextette which was later destined to nation-wide fame. These reviews seemingly had a deterrent effect upon the patronage of "Florodora" during the first week of its engagement. and free tickets were passed around in large numbers. But the second week witnessed a

#### Sudden Change

in the reception given to the musical comedy, and the receipts began to pile up enormously. Ordinary kitchen chairs were installed in the lower part of the aisles to take care of patrons and standing room only be-



FAY EVELYN

"Mr. Hall, as usual, has supplied a good plot, sufficiently novel and and conquered. But any one will tell concise. It suffers, though, from a you who knows its history that the lack of humor that caused the performance to drag at times. Then, too, many of the jokes are very English and failed to go with the audi-



The really, truly, "original Floradora sextette" as they sang their way into the hearts of millionaires at the

Casino Theater twenty years ago. Members of hie new sextette are represented in the small photographs





## THE NEW PLAYS ON BROADWAY

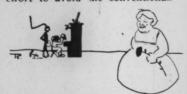
#### "WHAT'S IN A NAME" "Arty" and Unusual Revue Presented by J. M. Anderson

Revue in Two Acts. Book and Lyrics by John Murray Anderson, in Collaboration with Anna Wynne O'Ryan and Jack Yellen. Music by Milton Ager. Costumes Designed by Robert Locker, Kay Turner and James Reynolds, and Executed by Paul Arlington, Inc., and Mahieu. Scenery by Vitolo-Pierson Studios. Hangings by John Murray Anderson, at Maxine Eliott's Theater, March 19.

PRINCIPALS: Beatrice Herford, Olin Howland, Rosalind Fuller, Herbert Williams, Hilda Wolfus, Alice Hegeman, Phil White, Mary Lane, Marie Gaspar, Ethel Sinclair, Allyn Kearns, Ed E. Ford, Charles Derickson, Gloria Foy.

It is a big year for the Andersons. In their parade down through the year they have gained notable-almost spectacular—attention. Wil liam H. Anderson, G. M. Anderson, Sherwood Anderson, John Murray Anderson—all have occupied a considerable part of the public lime-light, particularly William H. In the parade he has been the most often pointed out. A close and precise formation was not always observed, but this has been due to John Murray who fell out of step several times so anxious was he to wave to Gordon Craig and Max Reinhardt and Maxfield Parrish in the win-

Still one has to-in a manner of speaking—hand it to John Murray. He is independent and courageous. He dislikes taking orders from the grand marshals of the world's yearly pageant. He has his own ideas plus those of several masters ahead of him and when he puts on a revue one is apt to behold a fine effort to avoid the conventional.



So it is with "What's In a Name," into which John Murray has dumped his enormous earnings from the "Greenwich Village Follies." It is very unconventional in its staging.
It is unusual. It is "arty," indeed, almost too "arty" for genuine enjoyment. The Grecian idea of the inner

Drama in four acts, by Josephine Presand outer stage, which was borrowed so effectively by Craig and Reinhardt, is utilized in the revue, and draperies and screens a la Craig and Reinhardt are employed in place of the usual canvas settings

Overhead and side lighting plays upon the actors, seeking them out as if a game of magic or blank-a-lielow were in progress. Occasionally, the light would capture a player and embrace her in warm effulgence and one was able to catch a glimpse of her features. But in the main the odds were hugely in favor of the players and they maintained their

shals. He does not always work at the white heat of efficiency. His fine moments of imagination should not be rewarded by moments of ghastly humor and execrable taste. The act of Williams and Wolfus, intrinsically funny as it is in the proper environThe Eyes Have It All Their Own Way in "What's in a Name"-"The Piper" Is Revived - Fine Production of "Medea"

ment, has no place in a revue such are as "What's In a Name." Great "Otl spiritualistic seance funny on the stage, and protean actors have long since exhausted their appeal even in plays of such wide scope as "Uncle Tom's Cabin."

"What's In a Name," short, beautiful as its scenic representation is, bright as its dancing periods of Gloria Foy are, enchanting as its song picture of legendary Japan is, freshing as its burlesque of a Cohan finale is, lacks humor. The appeal is all to the eye. But the ear is sadly

neglected. John Murray, however, gives a big measure to the eye. He has staged fashion exhibitions which range all the way from the bizarre ideas of the Rue de la Paix to a historical pageant of the wedding dress which is shown against a gorgeous Maxfield Parrish background—as colorful as it is striking in height and design. And at intervals he presents ensemble groupings that have the naturalness and spontaneity of a country house party. With such a grouping he presents one of the best numbers in the revue—a song describing the classical sources of some of the popular hits.

Rosalind Fuller's charming personality was exerted in a number of scenes. She is a dainty figure and an excellent singer. Olin Howland danced with his usual agility. Beatrice Herford gave her lifelike representa-tions of the hoi polloi. S. Jay Kaufman's sketch "Highlowbrow"—a good idea—was atrociously acted. The few chorus girls who were visito the naked eye were of a dazzling attractiveness.

LOUIS R. REID

# "THE PIPER"

Drama in four acts, by Josephine Pres-ton Peabody. Staged by Augustin Dun-can. Music by Edward Falck. Produced by the Shakespeare Playhouse, Frank McEntee, director, at the Fulton Theater March 19.

| The PiperA. E. Anson Michael-the-Sword-Eater. William Williams |
|--|
| Cheat-the-DevilJoseph Allenton                                 |
| Jacobus  |
| Kurt Elmer Buffham   |
| Peter R. Henry Handon  |
| HansForrest Woods  |
| Axel   |
| MartinPaul Hayes   |
| Old Claus Leigh Lovell   |
| VeronikaOlive Oliver   |
| Barbara  |
| Old UrsulaElizabeth Patterson                                  |
| Jan  |

thickly into the theatrical season that naturalness. shadowy obscurity to the end.

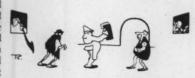
John Murray, indeed, should pay promenade the Rialto and learn simplicity of rat-ridden Hamelin, a little more heed to the grand marwhether John and Lionel Barrymore

Louis R. Reed.

appear really going to "Othello" next Fall. However, let genius is also necessary to make a the special matinees come. They are aiding in no small fashion in keeping this season far above the average in worth while entertainment.

"The Piper," for example, is de-cidedly worth while entertainment. deserves a place in Mr. McEntee's repertory. It represents one of the genuinely fine products of the New Theater. As poetic fantasy it ranks pretty close to the top of anything yet written in America, And Mr. McEntee is to be commended for giving it new life at the Fulton

Unfortunately, the cast selected



does not give the play a performance that in any way can be called inspired or even unusual. A. E. Anson appears in the title role. He is a vivid figure, but he imparts none of that eerie, whimsical note that the character requires. He always gives the impression of patronizing the children of Hamelin rather than putting them on an equal mental plane with him. And the children of Hamelin were far too imaginative to submit to patronization or goodnatured tolerance.

Olive Oliver conveyed adequately

the distress of the unhappy mother. And she would have been even more effective had her scene at the church window been managed. W een more dramatically
William Williams as Michael-the-Sword-Eater was handsome young lover and was sufficiently romantic to maintain interest in the long scene of the third act. Mabel Taliaferro was a winsome bride, though at no time did she seem to grasp the significance of her role.

The test of any performance of the play lies in the third act in which Piper is seeking to reinspire a love for Michael in the heart of Barbara. Mr. Anson's material and heavy characterization at Friday's matinee made the scene appear out of keeping with the conception of the author. The romantic note was ing. Only words were caught. The romantic note was miss-

Augustin Duncan who staged the play deserves considerable credit. He was particularly happy in the village scenes of the first and last acts, and his arrangement of groups was Special matinees are crowding so always made with the necessary ickly into the theatrical season that naturalness. The settings were



#### "MEDEA"

#### A Fine Production of Greek Tragedy at the Garrick

Leader of the Chorus ... Miriam Kiper Chorus—
Dorothy Cheston, Margaret Fransioli, Marion McCrea, Leah-Marie Minard, Cornelia Ripley.

Medea ... Ellen Van Volkenburg Creon ... Gordon Burby Jason ... Moroni Olsen Aegeus ... Henry Stillman Messenger ... Ralph Roeder It is a far cry from the year 431

B.C. to the present day, and an equally far cry from the "Medea" of of Euripides to Broadway, but this is the age of miracles and both distances have been bridged. Indeed, so admirably has the bridging been done that it seems a perfectly natural thing for the gory lady of Greek mythology to be trailing her dusky robes up and down the Great White Way.

Maurice Browne and Ellen Van Volkenburg and their associates have accomplished a most unusual feat. They have taken a play which even the art of Margaret Anglin failed to make more than an interesting historic document, and have transmuted it into the realm of living drama. Surely the performance of Miss Van Volkenburg in the title role is no antiquarian's relic; it is a thing of the passions, of the hate and madness, of a flesh-and-blood woman-drawn in heroic proportions, perhaps, but al-ways a woman. It is a poignant thing, a thing that commands deep sympathy at the same time that it arouses a terrific revulsion. Her "Medea" is more than an outraged woman, it is a spirit possessed by the Furies, distraught, helpless against its

But all the acting honors are not Miss Van Volkenburg's, though she achieved the impossible. The Messenger of Ralph Roeder is a remarkable piece of sheer virtuosity; the Jason of Moroni Olsen is a cleancut portrait of the arch-snob of all times. a brutal, vainglorious, self-seeker; and the work of Miriam Kiper as leader of the chorus is worthy of more than passing mention. It is a well-rounded performance in every way, a closely planned and carefully considered production.

As for Mr. Browne's staging of the play, one is at a loss for what to say. It is probably the finest example of stagecraft that has yet been revealed in the American theater. Even in this pan-Barrymoric age of superlative production, memory furnishes nothing that surpasses it. The ever-shifting mood of the play is reproduced in a constant variation of light that seems to come from nowhere, that is an impersonalized tragedy it-

At times, it is true, one is inclined to feel that fewer light changes would make for greater effectiveness. A flash of green light, for example. at the mention of Medea's name, is rather more in the mood of melodrama than of tragedy, but such things are rare and can be easily forgiven in view of the really magnificent effect of the whole.

Mr. Browne has shown great dar-

barge which is "home" for her tway producer with a Greek tragedy. Even if his effort had proved a failure, his courage would command admiration. But with the distinctly notable outcome of his venture, one must add another kind of admiration. No lover of the fuer things of the stage grows to love it."

THE UNWANTED

Sequence with a Greek tragedy. In the work is so happy to be with her father again, Chris easily persuades her to take a trip on the barge—which she does "for the fun of it." Gradually, she feels add another kind of admiration. No lover of the fuer things of the stage grows to love it.

The Unwanted One" with an all star cast played two performances roughly play one or two or three days' stand. The Winter Garden show has filled weekly engagements well Received "The Unwanted One" with an all star cast played two performances Royle's New Play lover of the finer things of the stage grows to love it. can afford to neglect this first pro-JOHN J. MARTIN.

#### "CHRIS"

## in Philadelphia

the Broad Street Theater, Philadelphia, Eugene O'Neill's new play "Chris" was given its first presentation. It is a rough sea-story divided into six scenes, yet with a surprisingly slim plot and very little action. Most of the credit goes to Emmett Corrigan, Lynn Fontanne, and Arthur Ashley for their excellent acting, and to Frederick Stanhope for his well directed staging.

Chris is an old sea-dog from Sweden, who had sunk from bo'sun" to being captain on a dirty coal-barge. He has hated the sea

They are run down in a fog by a duction of Maurice Browne and tramp steamer, taken aboard, and Ellen Van Volkenburg, this entrance carried to Buenos Aires, a four of a new force into the Broadway weeks trip. Anna falls in love with the handsome second mate and in spite of her father's warning, decides to marry her hero. At first Chris attempts to forbid it, and even tries New Play by Eugene O'Neill to kill the second mate (in the one dramatic-action scene of the play) but eventually relents, and accepts the job of "bo'sun" on the tramp

The material is very slim, but the play carries itself along from sheer excellence of presentation. Emmett Corrigan, in a blonde wig, enacts Chris with considerable skill, and his Swedish accent is well assumed. Lynn Fontanne, as Anna, was pleasing, and her refinement did much to off-set the common coarseness of the coal-bargers. Arthur Ashley was the good-looking mate, and played with ease and quiet manliness the rather brief part. Mary Hampton

star cast played two performances at the Grand, Wilkes-Barre, on its way to its New York opening.

The play concerns the happenings of a young man who had travelled which are supposed to happen fifteen the ways of dissipation, finally arriving in China where he won the hand of a "Princess" who leads him straight. He heads for home where she becomes the bumper of many cruel snubs on the part of his cosmopolitan "friends,"

The play affords many chances for of charming comedy, and was well "Lassie" is playing in Montreal where it will remain until April 6, Troutman, Leah Winslow, Frances Neilson, Marguerite Leslie, Madeline Pelmar and Forrest Wingut the Catherine Cushing Chisholm's where it will remain until April 6, when it is slated to have its New York premiere at the New Power Permitage of th Delmar and Forrest Winant, the two Theater. In the cast, when it reaches latter playing the stellar roles. New York, will be Tessa Kosta, Both performances drew crowded Colin O'Moore, Dorothy Dickson, latter playing the stellar roles. Both performances drew crowded houses, and the play was very well BRIGGS. received.

 $\frac{114}{221}$ 

Theater

generally play one or two or three days' stand. The Winter Garden show has filled weekly engagements

#### Royle's New Play

A new play entitled "Aftermath," by Edwin Milton Royle, author of "The Squaw Man," the incidents of years from now, had its first production in Atlantic City last Monday night. In the cast will be Helen Ware, Pauline Lord and Laura Walker, Cyril Scott and Ferrest Robinson.

#### "Lassie" Here April 6

Carl Hyson and Molly Pearson.

#### Bowers in Vaudeville

Plays Brooklyn Again

Frederick V. Bowers will appear

The David Belasco company of in Margaret Mayo's "His Bridal rather brief part. Mary Hampton for years—ever since it separated him from his wife, who died while he was away. His child, Anna, has been carefully brought up in England and is now coming to America to seek out her father. Anna arrives, is shocked at the ugliness of the old "Jonsey" was particularly good.

The David Belasco company of in Margaret Mayo's "His Bridal "Daddies," which recently was belasce company of in Margaret Mayo's "His Bridal "Daddies," which recently was booked in Brooklyn for one week in Margaret Mayo's "His Bridal "Daddies," which recently was booked in Brooklyn for one week and extended the engagement to two, is playing a "repeater" there during the week of March 29. The "Dadate of the one scene in which she appeared. There were numerous other beared. There were numerous other beared extended the engagement to two, is playing a "repeater" there during the week of March 29. The "Dadates," which recently was ning forty minutes, with songs. The cast will consist of Alma Youling the week of March 29. The "Dadates," which recently was ning forty minutes, with songs. The cast will consist of Alma Youling the week of March 29. The "Dadates," which recently was ning forty minutes, with songs and extended the engagement to two, is playing a "repeater" there during the week of March 29. The "Dadates," which recently was ning forty minutes, with songs. The Cast will consist of Alma Youling the week of March 29. The "Dadates," which recently was ning forty minutes, with songs. The David Belasco company of in Margaret Mayo's "His Bridal "David Belasco company of in Margaret Mayo's "His Bridal "David Belasco company of in Margaret Mayo's "His Bridal The David Belasco company of in Margaret Mayo's "His Bridal The David Belasco company of in Margaret Mayo's "His Bridal The David Belasco company of in Margaret Mayo's "His Bridal The David Belasco company of in Margaret Mayo's "His Bridal The David Belasco company of in Margaret Mayo's "His Bridal The David Belasco company of in Margaret Mayo's "His Bridal

## BROADWAY TIME TABLE—Week of March 29th

What It Is

Play
Abraham Lincoln
The Acquittal
Adam and Eva
Aphrodite
Apple Blossoms
As You Were
Beyond the Horison
The Blue Flame
Breakfast in Bed
Buddies
Clarence
Declassee
East is West Declassee
East is West
The Famous Mrs. Fair
The Gold Diggers
Grand Opera
Happy Days
The Hon. Abe Potash
The Hottentot
Irene Irene
Jane Clegg
The Letter of the Law
Lightnin'
The Little Whopper
Look Who's Here
Mamma's Affair
Medea
Monsieur Beaucaire Mamma's Affair Medea Monaieur Beaucaire My Golden Girl My Lady Friends The Night Boat The Passion Flower Passing Show of 1919 The Piper The Purple Mask Richard III Ruddigore Sacred and Profane Love Scandal Shavings The Sign on the Door Smilin' Through The Son-Daughter Sophie The Sophie
The Storm
Wedding Bells
What's in a Name
The Wonderful Thing

Vaudeville Vaudeville Vaudeville

Motion Pictures April Folly
Dr. Jekyll and Mr. Hyde
The Virgin of Stamboul
The Fighting Shepherdess
Jack Straw

Marion Davies
John Barrymore
Priscilla Dean
Arion Davies
John Barrymore
Robert Warwick

Dooley Brothers William Seabury Emma Trentini, Santley and Sawyer Belle Baker, House of David Band

Principal Players

Frincipal Players
Frank McGlynn
Chrystal Herne, Wm. Harrigan
Ruth Shepley, Otto Kruger
Dorothy Dalton
John Charles Thomas, Wilda Bennett
Sam Bernard, Irene Bordoni
Richard Bennett, Helen MacKellar
Theda Bara

What It Is
Inspiring historical drama.
Delightful dime-novel play
Well acted light comedy
Colorful Oriental pageant
Operetta by Kreisler
Vastly amusing revue
Drama of misdirected lives
Fourteenth Street melodrams
Boisterous farce John Charles Thomas, Wilda Bennett
Sam Bernard, Irene Bordoni
Richard Bennett, Helen MacKellar
Theda Bara
Florence Moore
Donald Brian, Peggy Wood
Alfred Lunt, Glenn Hunter
Ethel Barrymore
Fay Bainter
Henry Miller, Blanche Bates
Ina Claire, Bruce McRae
Repertory
Hippodrome show
Barney Bernard
William Collier
Edith Day
Margaret Wycherly
Lionel Barrymore
Frank Baoon
Vivienne Segal
Cecil Lean, Cleo Mayfield
Effie Shannon, Robert Edeson, Ida St. Leon
Ellen Van Volkenburg
Marion Green, Blanche Tomlin, Lennox Pawle
Clifton Crawford
John E. Hassard, Ada Lewis
Nance O'Neil
Blanche Ring, Chas. Winninger
A. E. Anson, Mabel Taliaferro, Olive Oliver
Harry Beresford, James Bradbury
Mary Ryan, Lee Baker, Lowell Sherman
Jane Cowl
Lenone Ulric
Emily Stevens
Helen MacKellar
Washing resue
Comedy with soldier heroes
Comedy of why Heart
Excellent domestic comedy
Chinese Peg O' My Heart
Excellent domestic comedy
Comedy of chorus girls
Repertory
Panorama with a thrill
Political comedy.
A horsey farce
Above-average musical comedy
English character drama
Brieux's attack on French Courts
Musical farce of domestic tangles
Comedy of a hypochondriac.
Reviewed in this issue
Charming romantic opera
Victor Herbert musical comedy
Sparking farce
Excellent musical comedy
Sparking farce
Comedy with soldier
Excellent musical comedy
Victor Morley, Marie Carroll
Clifton Crawford
John E. Hassard, Ada Lewis
Nance O'Neil
Banche Ring, Chas. Winninger
A. E. Anson, Mabel Taliaferro, Olive Oliver
Rese Spanish drama.
Zippy, extravagant resue
Comedy of Cape Cod
Melodrama with a murder
Play of spirit influence
Play of

Acrobatic burlesque Musical revue Songs, elaborate revue Songs, band music

Romantic comedy Drama of dual personality Oriental melodrama Western melodrama Society comedy

Time of Performances

Eve. 8.15 Mat. W. & S. 2.20

Eve. 8.30 Mat. W. & S. 2.30

Eve. 8.30 Mat. Th. Theater
Cort
Cohan and Harris
Longacre
Century
Globe
Century
Globe
Entitle
Shubert
Eltinge
Selwyn
Hudson
Empire
Astor
Miller's
Lyceum West 48th
West 42nd
West 48th
Central Park W.
Bway & 48th
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Lyceum
Metropolitan
Hippodrome
Bijou
Cohan
Vanderbilt
Theater Guild
Criterion
Gaiety
Casino
44th St.
Fulton
Garrick
New Amsterdam
Nora Bayes
Comedy
Liberty
Belmont
Winter Garden
Fulton Winter Garden
Fulton
Booth
Ply mouth
Ply mouth
Park
Morosco
39th St.
Knickerbocker
Republic
Broadhurst
Belasco
Greenwich Village
48th St.
Harris
Maxine Elliott's
Playhouse

Location

1 P. M. to 11 P. M. 1 P. M. to 11 P. M. 12 M. to 11 P. M. 1 P. M. to 11 P. M. 1 P. M. to 11 P. M.

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# Syrage News Of The Week

## HUNDREDS OF TENT SHOWS SCHEDULED FOR ROAD TOURS

Musical Comedy, Minstrel, Dramatic and Vaude
S500 Prize and Production guests of the Theater Club at a huncheon Tuesday in the Waldorfville Included in the List

ompanies are either forced to caucel or lay off, managers and producembraces dramatic, nusical give the ear plan a thorough trial, edy, minstrel and vaudeville. The Bowman Brothers, William hows that are going to play anyfull week's booking.

The past fortnight managers, getting companies scheduled for such a canvas the latter part of Aprila plan, have been scurrying around to obtain special cars in which the memthe traveling troupes are sleep, thereby avoiding the high prices of hotel living, as in many lowns suitable accommodations are unable to be obtained,

COMPLAINING that the booking of the biggest producers which will condition in the road territory give them more assurance that the outside the big cities is in such a jumps will be made without any deplorable condition that traveling railroad tieup and also providing for a reduction of the high cost of living, as the managers can give shows to solve the problem. The Gus Hill is one producer who may

and James, known in vaudeville as thing from a one night stand to a the "Blue Grass Boys," are forming a big minstrel company that is ex pected to take to the road under

> Other formations are under way and at least a hundred traveling organizations will be working towns. under canvas this summer.

Legitimate theater managers are unusually independent, according to the traveling show representative The private car idea is also going the week-ends in particular being all to be carried out next fall by some booked up to pictures.

#### Klauber's New One

"Have a Good Time Jonica," a comedy by Dorothy Hartzel Kulius, accepted for production by Adolph Klauber

#### NEW MOROSCO PLAY CONTEST

Baker's Pupils

Encouraced by the success of Rachel Barton Putler's "Mama's Affair" which won the 1919 play contest that he instituted at Harvard University, Oliver Morosco has opened another contest to pupils-past or present-of Prof. Baker's classes in playwriting. He will give \$500 for the three-act play adjudged by a committee of three he best suited for production.

The judges will be: Mr. Morosco. a representative named by him; P. Eaton; and Professor Baker, or his representative

Should the number of manuscripts submitted be not more than twentyfive, the decision will be given in a month or six weeks; if a larger number is received, a proportionately longer time will be needed. Imme-diately after the decision, the prize of \$500 will be paid to the author of the successful play. This pay-ment will not be in lieu of any royalties. A contract with the author on a sliding scale of 5 per cent; 71/2 per cent and 10 per cent will guar a production of the play within six months of its, acceptance

#### IS THAT SO!

Vivian and Genevieve Tobin were Astoria Hotel to-day.

Marguerita Sylva, the opera prima donna, will make her first appearance as a dramatic actress next fall.

Warda Howard an American ac tress who heads a company of American players on a world tour, will reach India next week and open at Ceylon.

Ingustus Thomas has accepted the chairmanship of the Speakers' Committee in the New York Appeal for Jewish War Sufferers.

James K. Hackett, in his new French play, "L'Aventurier," will be seen in the second role made famous by Guitry, the Frenchman.

Marie Carrol, who has the leading feminine role in "My Golden Girl." will terminate her engagement with that production March 27th.

Lester,, the costumer in Chicago, is designing all the costumes for the new Marigold Garden Revue which will open on the 24th of March.

Else Alder will have the leading role in Joseph Klaw's comedy, "Mrs. Jimmie Thompson," opening at the Princess March 29.

Nace Bonville, who created the role of "Leandro" in the original production of "Florodora" has been engaged to play his former part in the original in the revival of that operetta.

Francine Larrimore, who is starring in "Scandal" at the 39th Street Theater, has been commissioned by Walter Hast to do the settings for "Martinque." Miss Larrimore is " Martinque." responsible for the settings used in "Scandal."

Esther Lyon, Mary Kennedy and Bailey Hick have been engaged for "Not So Long Ago."

L'Estrange Millman who appears as "Baron de Vivoune" in "The Purple Mask" has been approached by a well-known Fifth Avenue art dealer for the exhibition of his autograph album. This album contains the autographs of seven hundred of the greatest statesmen, actors, singers and writers of the last thirty years

Alice L. Owen, who is with Cecil Lean in "Look Who's Here," drew her suit filed against Harry Owen for desertion,

Sylvia Clark, formerly with Raymond Hitchcock, has been engaged for the new Greenwich Village Follies.

Blue Cloud, a seventeen-year-old Indian girl hailing from the mountainous regions of Southern California, and a graduate of Carlisle University, has been engaged by the Shuberts for their revival of "Florodora

Halter Henry Rothwell, leader of the Los Angeles, Cal., Philharmonic "Wynn Carnival" Coming Orchestra, has been engaged to con-The attraction to succeed "Mon- of the Musicians' New Orchestra sieur Beaucaire" at the New Society for ten weeks of concerts Amsterdam Theater is the "Ed. to be given this summer in the Lewi-

for "Three Live Ghosts."

#### Kitty Gordon Show Closes

The Kitty Gordon show, "Lady Kitty Inc.", which recently took to road, with Jack Wilson as the principal comedian, has found patronage insufficient to warrant any further engagements, so the show is eturning to New York. Miss Gordon has a picture offer which she

Buy Pittsburgh Theater

will likely accept for the spring and

The Shuberts have bought the Pitt Theater, Pittsburgh, for a price \$850,000 from the Metropolitan Life Insurance Company. This is thought bargain price, as the property is a well located one and compara-tively new. It has been operated as he Pitt-Shubert this year, with John Reynolds as resident, manager for the Shuberts

Opening Delayed

Monday evening of last week be-The show opened Tuesday night to capacity audience. The entire feet on Blackstone.

unpany has entered a claim for According to Mr. Schoenstadt Sr. \$5,000 against the New York Central the total

Month's Big Play Tax

City for February totalled more than Francisco with a broken leg. \$1,500,000. The largest individual actor was injured in an accident and ambinit came from the Metropolitan he will be compelled to remain on Opera House, and the Hippodrome the Coast for some time.

#### State-Lake Anniversary

#### FIVE YEARS AGO TODAY

Lou Tellegen Appears in Faking Chances" at the "Taking Thirty Ninth Street.

"Gretna Green" with Marguerite Clark Is Released by Famous Players.

Edith Wynne Matthison Van Volkenburg. Makes Screen Debut in Para-The Governor's Screen

"The Natural Law" Is at the Forced to Close by Censors in Boston.

> First American Marionette Theater Started in Chicago by Maurice Browne and Ellen

Bessie Barriscale Appears in Screen Version of Molnar's Play "The Devil."

#### New Chicago Theater

Herman Schoenstadt and his two ste Janis was unable to open at out a building permit for a \$000,000 the Astor Fincact on Land Illinois Theater, Chicago, on theater, hotel and business block to evening, April 4th. This year a day evening of last week be- be erected at the southeast corner of large majority of the many offerings and evening of last week because the baggage car attached to Hyde Park boulevard and Black-her train was switched off at stone avenue, one block west of the Albany and did not arrive in time. Hyde Park hotel, with a frontage of Hyde Park hotel, with a frontage of the private rehearsals held in the 150 feet on the boulevard and 289 club house each month.

> f the project will be around \$2,000,000.

Warfield Company Home

The Collector of Internal Revenue . The David Warfield company has anounces that admission tax re-returned to New York without its the theaters in New York star, Mr. Warfield remaining in San

#### Otto Kruger Married

Broadway has just learned that All the employees of the State-Lake Theater celebrated the first anniversary of this popular Chicago Nanamy, formerly of "The Five play-house with a supper after the Million", and now on tour with the entertainment is largely Ed. Ethel Remey and Cyril Chadwick have been engaged by Max Marcin for "Three Chicago Nanamy, formerly of "The Five play-house with a supper after the Million", and now on tour with the entertainment is largely Ed. Ethel Remey and Cyril Chadwick have been engaged by Max Marcin for "Three Chicago Nanamy, formerly of "The Ed. to be given this summer in the Lewisonn Stadium of the College of the City of New York.

City of New York.

Ethel Remey and Cyril Chadwick have been engaged by Max Marcin for "Three Live Chosts". on Sept. 30 of last, year

#### Green Room Dress Rehearsa

The Green Room Club will hold sons, Henry and Arthur have taken its annual public dress rehearsal at making up the bill will consist of stone avenue, one block west of the features that have been presented at

#### "Follies" Sets New Record

'The "Ziegfeld Follies" hung up a new record for receipts during its Louis engagement week before last when the show played to \$48,000, a mark that all other traveling companies will have to work hard to beat. Since leaving New York the "Follies" has established house records all along the line.

ment's announcement.

## ARAGE RICHES OF THE ENERGY

#### FOUR NEW THEATERS PLANNED Two Playhouses in Greenwich Village and Two in Times Square to be Erected

THE property at 239 to 247 West building will be three stories in 1 Forty-lifth Street has been height, of Colonial design, accombought by Sam H. Harris and Irving modating 1,000 persons in the theater Berlin, who will take possession on proper and 1,250 persons on the roof May I and immediately begin the garden, where light entertainments construction of a theater. The house will be given during the Summer, will be known as The Music Box,

The second operation involves the and its first attraction will be a revue by Mr. Berlin. It is planned to make the theater one of the most beautiful in the city.

Two recent transactions in the lower Seventh Avenue section of the area known as Upper Greenwich Village involve large theater improve-

The same interests responsible for the Greenwich Village Theater have recently acquired a much larger plot on the north side of Sheridan Square. This property was purchased last December by Margaret A. Huntington, the other principals being Frank M. Conroy and Harold Meltzer, the actors who have contributed so much to the success of the Greenwich Village Theater, and Bernard Gallant, business manager. Plans for the new house were filed two weeks ago by the architect, William J. Cherry, the estimated cost being \$200,000. It will be known as the Sheridan Square Theater. The theater in October.

#### Starts Actors Library

Alpheus Lincoln has established a circulating library for actors. Mr Lincoln from personal experience is of the belief that the ordinary library doesn't afford the player, particularly on tour, sufficient op-portunity to read. He therefore set about to devise a plan that will afford better opportunity to good books in the Thespian's hands. The idea also creates a new form of literature criticism. Mr. Lincoln and twenty-five of his player associates have each agreed to purchase one book. A week is allowed for its perusal, after which the reader writes a short criticism in the back of the volume and mails it to presented Frederic Arnold Kum-another player. All twenty-five mer's farce comedy "The Bone-books are kept in circulation over head." Edwin Nicander has the leada prescribed route, and each week ing role one new book is bought and put in service. In this way, the twenty-five actors who are members of the Alpheus Lincoln Circulating Library are continually supplied with good literature at a cost of not over 5c a week. A prominent book reviewer has been asked to select the books for purchase.

#### Sam Blair Producing

Sam H. Blair has just acquired the producing rights to "Abie the Agent," a cartoon serial that Harry Hershfield has popularized humordusly in the Hearst papers. Hill has become rich through pro- dent Herrmann and Solomon Gilsey. ducing cartoon shows Sam Blair has a Cincinnati jeweler, composed the faith that the "Abie" show will re- company. turn a big winner. Hershield will write the comedy, in collaboration with a well known playwright.

#### Beerbohm's First

Claude Beerbohm, son of the actor-manager Sir Herbert Beer- Locke

triangular block bounded by Seventh and Greenwich Avenues and Twelfth Street, at the lower terminus of Seventh Avenue. This property, which has been owned by the Rhinelander family for more than a century, has been leased on three twentyone-year terms by a recently formed orporation known as the Sheridan Realty Company, composed of Max Spiegel, Sol Brill and William F. Rafferty. Mr. Spiegel is vice president of the Mitchel H. Mark Realty Corporation, which controls the Strand Theater. The lower Seventh Avenue house will be devoted moving pictures similar to the character of the Strand and its interior will be arranged on the style of that house

Walter C. Jordan will begin the work of constructing a theater in 41st Street, west of Broadway, about May 1. He plans to call it the Times Square Theater. Mr. Jordan expects to be able to open the

#### Dramatic Art Society Holds FILMS IN CRITERION Social Evening

. The first social evening of t Dramatic Art Society was held The first the Rose room of the Hotel Astor last Thursday evening. auspicious meeting. Alfred E. Hen-derson, President, acted as chair man and told of the aims and ob-

jects of the society.

He emphasized three objects namely, the pursuit and promotion of the best type of American drama, the closer relation between dramatists and theatergoers and the ventilation of free opinions on all matters concerning the theater. He stated that the society would protect all unknown playwrights' products.

The musical part of the evening was furnished by Alice Mertens, contralto, assisted at the piano by Raymond Vickers. She sang *In The Great Unknown* by Guy D. Harde-

The guest of honor was Rita Weiman, author of "The Acquittal," who talked in a simple way on the subject of "The Modern Quiet Method of Handling Dramate Sit-uations." Maurice V. Samuels, au-thor of "The Wanderer," also spoke.

#### New Play for Woods

A. H. Woods has purchased a he play in three acts entitled "The Star-Sapphire" by Robert Housum, author of "The Gypsy Trail."

## Theater Will Be Remodelled Soon

The Canerion Theater will be re-modelled and opened on Sunday, April 25, for the showing of motion metures for long runs. The propictures for long runs. The productions will be kept there as long business warrants it

The house will be under the genral supervision of Hugo Riesenfeld, managing director of the Rivoli and Rialto, who promises orchestral and other musical features similar to the programmes at these theaters, and also new departures. The redecorating of the interior will be under his direction, with the stage work in the hands of Willy Pogany. A larger lobby will be constructed to eliminate congestion at Broadway and Forty-fourth street,

The renovating will not interiere with the run of Lionel Barrymore in The Letter of the Law." play will be moved prior to the reopening of the Criterion. The theatrical block, of which the Criterion and the New York theaters form a part, passed recently into the possession of the Famous Players-Lasky Corporation, having been sold by Messrs, Klaw & Erlange:

#### Goodman Goes Abroad

Jules Eckert Goodman sails Tues day on the Mauretania. Mrs. Good man will accompany him. Mr. Goodman is going first to London to be present at the rehearsals of Man Who Came Back," which William A. Brady will present there next month in association with Charles B. Cochran. Following the London premiere of "The Man Who Came Back," Mr. Goodman will spend some time in Paris.

### TWENTY YEARS AGO: TODAY

I. He

"The Casino Girl" with Sam Bernard Produced at the man Produce "Master and

Elizabeth M. Murray Makes Her First Appearance at Tony Pastor's.

Stuart Robson Enacts Augustus Thomas' "Oliver Goldsmith" at the Fifth Avenue.

bohm Tree, made his debut as an

American producer last Monday night in Providence, R. I. He

Baseball Man, Backer

author, leading man and manager of "Tick-Tack-Toe," which closed the

same night at the Princess Theater,

revealed, for the first time, that August Herrmann, president of the Cincinnati Baseball Club, had been

the backer of the musical comedy.

Timberg's action was directed against the Herrmann-Timberg Pro-

duction Company, and papers in the

suit disclosed the fact that Presi-

"Dorothy Dixie Lee"

William Morris will put in re-hearsal immediately a comedy, "Dorothy Dixie Lee," by Edward

Herman

by

night in

Louis Mann and Clara Lip-Pupil" in Boston.

Julia Arthur Announces Her Retirement from the Stage Because of Ill Health.

Lydia Yeamans-Titus Returns to America as Headliner at Keith's Union Square.

Pleased With Tour Percy Hutcheson, with the first of the English Co.'s touring the Trans-

Canada Theaters Ltd. Circuit under ties with the stage director. He said their present poley broke all records he had not filled Mr. Wayburn's at the Grand Calgary in "The Luck place, but he will do so soon. of the Navy." Mr. Hutcheson has another company on the way now, which will present "General Post. He made the original production of A suit filed in the Supreme Court this play in London, England, and is arranging for two more companies to follow shortly. Mr. Hutcheson has obtained the English rights for two or three American plays, among them played to absolute capacity. "A Pair of Sixes," which has not yet had an English production and will produce them there on his return. He is more than satisfied with his initial Trans-Canadian tour

Wallace Reid on the Stage

Wallace Reid is at present appear-ing on the speaking stage in Los Angeles. He is appearing there in in English comedy called "The Rot

#### "Unseen Hand" at the Bijou

present at the Bijou Theaters Crane Wilbur's new three act play, "The Unseen Hand."

#### Ziegfeld and Wayburn Part

Ned Wayburn, stage director for Florenz Ziegfeld, Jr., resigned Monday, and his resignation was ac cepted. He had been concerned in the production of Ziegfeld musical plays for four years. Mr. Ziegfeld said he had had no serious difficul-

#### Show Plans Coast Tour

The "Linger Longer Letty" show, with Charlotte Greenwood, which has been playing the "subway circuit" in New York and Brooklyu. has a tour planned to the Coast. The show during its Bronx engagement

#### Rosskman's Mother Dies

Mrs. C. Rosskam, known to many professionals as Grandma Rosskam, the mother of Charles H. Rosskam. manager of the Chicago Stock Company, died March 19 at her home in Wildwood, N. J. and was buried at that place Monday.

#### New Morris Production

William Morris will put in rehear On March 29th, A. H. Woods will Lee," described as a comedy in three acts by Edward Locke. Mr. Morri has selected Edith Taliaferro for the title role.

## FASHIONS FROM THE FOOTLIGHTS

have long been of paramount interest to feminine fashion seekers. Besides the idly curious, and the devoted followers of Theda Bara of the flickering films, a large body of women attended her performance—in the flesh—in "The Blue Flame," at the Shubert Theater. to see first hand just what "vampires" really wear when they are busily engaged at their profession. And Miss Bara disappointed none of these, for her

Wardrobe by Hickson

provided much that inspired their eager gaze, and, during the entire production there were "ohs" and 'ahs" of distinct satisfaction heard issuing from various corners of the orchestra. But to show that she could be equally interesting in clothes suited to Miss Innocent, Miss Bara made her stage debut in a decidedly girlish frock, and had her hair dressed simply, with a low coil at the back

The first frock of hers was a very pretty and dainty affair. It was fashioned of a delicate bisque color-ed chiffon, and fell in soft lengths to The short sleeved waist was of girlish outline, while a girdle of wide blue ribbons tied about the waist and fell in loops down the A tiny corsage of roses at the front of the waist added to the air of simplicity and youthful appeal of the dress. But, when next seen as the "soulless" woman, Miss Bara chose

#### Vampire Gowns

of decided lines, and texture. There was her first selection, a glittering. cloth of silver dress, which was de-cidely unique in its fashioning. In the first place, its lines were and feline and terminated in a brief train which swished about the silver slippers in a sinister way. Secondly, it was entirely sleeveless and showed off Miss Bara's rounded arms with excellent effect, and, thirdly,

#### A Fur Neckpiece

of grey fastened itself in choker outlines about the neck. With this gown, Miss Bara wore her hair combed back in the approved way, and her eyes sparkled through half closed lids, while her complexion was without touch of color and so made the scarlet lips stand out more distinctly. Altogether, it was an ideal combination. But then, the next gown, too, proved a very interesting thing, for it had a "snakey" effect both in outline and in coloring, which

#### Green and Silver Brocade

which caught and held the subdued stage lighting with uncanny effect. A dainty figure on stage or screen, This dress, too, was of long, slim radiates Springtime in this little frock of Fisher-Maid and Chrysis Pussy bodice, however, was cut very low bodice, however, was cut very low and so revealed Miss Bara's lovely shoulders, and also her arms, which she wiggled in serpentine fashion. In the next scene, Miss Bara appeared ready for the street, and her selection of costume was excellent.

BY MLLE. RIALTO

Theda Bara Wears Some Startling Vampire Gowns and One Very Girlish Frock All by Hickson—in "The Blue Flame"—Brown Popular in Shops

low waistline showed the trend of sort of outfit, by the way, is becommodern fashion. The sleeves were ing very popular for boudoir wear. long, but the neck was cut out in a Then there was Thais Lawton who square shape. With this all black made two brief appearances, the first attire, Miss Bara selected a tight-time attired in a fitting little tocque of black, which carried out in detail the effect created by the suit—that of smart, for evening wear. This was of ordi-and unusual tailoring. This com- nary design and possessed no particand unusual tailoring. This com-pleted Miss Bara's wardrobe for, for the final scene, she again appeared in

looked very sweet in a pale orchid

#### Frock of Tulle

which had the full skirt so much in



LUCY COTTON

vogue in evening dresses, and a simple bodice, cut flow, and with diminutive sleeves. A girdle of blue lent color and charm to the dress. In another act Miss Curry Striking All Black

But later in the play she was called upon to don Chinese maiden's wearsuit of satin which was of the very ing apparel and looked very cute in latest design. The skirt was snug the mandarin jacket and trousers fitting, and the blouse, too, with its which comprised the outfit. This

#### Flame-Colored Gown

ularly distinctive features. But an Helen Curry was a prettily dressed member of Miss Bara's company and looked very sweet in a control of the cont afternoon frock which she next wore effectively in the making. This brocaded material is lending itself well indeed to the spring fashioning of gowns, and many an otherwise ordinary gown, without distinctive tailoring, is made striking by the use of this handsome material. In a Fifth Avenue shop window there was recently displayed a very unusual and striking gown which employed the

#### Popular Brocaded Material

to very good effect. This afternoon frock was of dark blue, brocaded in



MISS MANHATTAN

dull gold in a beautiful peacock design. The skirt possessed a tunic of uneven length, being longer both in the front and in the back than at the sides, and was fulled in at the waist, giving it an airy effect. the tunic was of silk net, and quite transparent, it showed the brocaded material off beautifully in the underskirt, which was tight fitting. The waist was of the brocaded satin and featured a shawl collar and short sleeves of the silk net. A broad sash effect in front, and

#### A Butterfly Bow

in the back lent the necessary finishing touches. The butterfly bow is quite the vogue now, and is to be seen on ever so many of the new one-piece models which are fashioned of silken materials. It also forms an effective back trimming for the gown which employs the apron effect in front.

And this apron effect, by the way, is taking a still stronger hold upon fashionably garbed women. It is so very effective in the thin summer materials and is being displayed as a natural part of the late spring and summer frocks. A material which is proving both popular and serviceable for summer, and evening wear.

#### Indestructible Voile

which has the desired effect of chiffon, but which possesses better wearing qualities. It comes in all the desired shades and lends itself beautifully to the garden frock of dainty design and to pretentious evening gowns. The beautiful Alice blue Lucile frock which Adele Rowland wears in "Irene" is an example of just how effective this material is for frocks of the more elaborate type. And in the shops we recently spied it in a lovely shade of brown, which is becoming the fashionable spring shade. Usually blue is more closely associated with cloudless skies and balmy air, but this season

#### Brown Is Popular

and is being featured in the leading. fashion shops along with permanently popular blue, and the desired all black suits and frocks. Brown, in itself, of course, is not a very cheery color, but when combined with the bright terra cottas, oranges, flame, scarlet, French blue, rose, or dashing yellow shades, it takes on quite a Springlike air. The frocks of to-day, with the exception of those that employ colorful or elab-orately designed materials, are fashioned along lines that permit colorful trimming in either fringes, silk or worsted embroidery. Billie Burke looked very smart the other afternoon in a simple little navy blue one-piece frock which was made distinctive by its

#### Elaborate Embroidery

in beautiful design in the new "rust" shades. This coloring was particularly effective on Miss Burke as it matches her lovely titian hair. And with the new Eton suits, rust colored waists of silk tricot are being used extensively. And the majority of waists for both spring and summer wear are in the new colors.



The above piece of batik art work, entitled "The Birthday of the Infanta," is a creation of the Decorative Art Studio. This work illustrates the remarkable effects that can be obtained with Cartridge Silk in tapestry work.

There is no fabric so adaptable for settings and cycloramas. Wonderful scenic effects have been obtained by painting Cartridge Silk. The paint does not crack and the silk readily takes and holds the colors.

Cartridge Silk is the new all-silk fabric. It is so pure that it has remarkable wearing qualities—so unique that it is unlike any other material.

This charming creation, called the Ming Toy Suit and made by the Mayer Chic Company, shows how suitable Cartridge Silk is for Oriental costumes. Notice how much attractiveness is added by the embroidery done in raffia.

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## AT THE VAUDEVILLE HOUSES THIS WEEK

#### DIVERTING BILL AT THE ALHAMBRA Entire Bill that Played Co-lonial Last Week

Dancing, singing and talking acts help to produce an exceptionally fine bill at the Alhambra, a bill that is diverting in every sense of the word. Each and every one of the acts played at the Colonial last week and by moving the entire bill up to the uptown house the booking offices have created a new idea.

Rekoma opened with an equilibristcontortionist act that contained a number of remarkable feats done in an exceedingly graceful manner. is attired in dress clothes, high hat, and cane and walks on and off in this costume.

I'al and Ernie Stanton followed, characterized as tutor and college youth, respectively. Their patter is based upon the fact that the teacher in a flamboyant manner tries to express himself to the youth in words that neither understands. They also have a musical bit done in jazz style

There are many excellent dancing in the varieties and by the acquisition of the Brown and Weston turn there is another. Jessie Brown and Effie Weston are winsome girls who dance exquisitely before a beautiful setting. Jessie Brown sings in a fairly good voice Come On and Play

Glenn and Jenkins, colored comedians, had the house in an uproar with character acting of the illiterate coon from the cotton fields of Alabama. Being, of course, from the race that made the pulsating "blues style of singing famous they add a bit of jazz to their routine. Last but not least these boys can certainly With the aid of a pair of agile feet one of them imitated the rhythmic accents of a drum in a fife and drum corps.

Sophie Tucker followed in the choice position with her jazz band, She has again changed her reportoire of songs, now singing: Oh By Fingo, Everybody's Buddy, II by Should I Alone, Dozentozen School, Dardanella and Rose of Washington Square (a song mocking the much abused Greenwich Village living methods).

Heen Bronson and Company in a talking act opened the second half with the skit entitled "Late Again." Miss Bronson as a pupil of Miss Hofiman, a schoolteacher, can't see the idea of telling the truth and the schoolmam has the "job" of teaching it to her. Miss Bronson is an exceedingly cute "kid."

William Scabury in his musical rambow of beautiful girls, crooney and elaborate settings is also on the bill. Scabury can certainly hurl himself about the stage with bewildering and amazing steps. His personality brings keen delight to the ladies in the audience. After him is The Cook with his screamingly funny one man vandeville show. In spite of the fact that it is so well known laughter is never lacking throughout

A miniature fee carnival on real closing the bill, is conducted by Alfred Noess, assisted by the Misses Ligrid and Collins. NURNBERG.

Santley and Sawyer Revue a Big Hit at Palace—Sophie Tucker at Albam-bra—Dolly Connolly and Ray Raymond at Colonial

PALACE ELABORATE ACT TOPS PALACE BILL

Proves Surprise Treat

Just when the Palace show Monday afternoon was running along inan uninteresting groove along came the new act of Joseph Santley and Fry Surveyer, consuming about 35 minutes of time, and sent the show bounding skyhigh with entertainment and enthusiasm. It's the most COLONIAL B pretentions act presented in the varieties in years.

So successful, effective and enter taining was the turn that the auditaining was the turn that the addence went into raptures and applanded like mad, with cries of "Joe! a very entertaining collection of Joe! Santley! Santley!" and after a acts. There are two new turns on dozen or more encores had been the bill, namely, Clarence Oliver and acknowledged. Santley prevailed Georgie Oly, in a comedy playlet, and Dolly Connolly with Ray Raymon Hassard Short to come out and

"take a bow."

-Short produced the act and he has done himself proud, as the Palace audience voted the offering the "best of the season" in its line.

The Santley-Sawyer act proved a life-saver to the Palace show as the first period was more or less a fizzle, with a burlesque "bit" by Bert Kalmar and Harry Ruby tagged onto the finale of the concert by the House an encore travesty of the Rath Brothers doing their turn by the Dooley Brothers, furnishing the main comedy of the earlier section.

Jean Berzac's Indoor Circus open

ed the show. This act, with the unridable mule and the turntable riding pony, is operated along the lines of the old Cliff Berzac act. It did well in a way, with the comedy still holding favor along lines worked by every animal act in the country.

Stanley and Birnes are dancers. but just to show they fear no one they sing at the opening and the longthey sing the more the audience realizes that they must be dancers. They went along to big results, once they dropped the song part and went into the dancing.

Harry Langdon in "Johnny's New Car" was funny but the new act seems to lack the uproarious punch that his former turn had, although Harry retains many of the "bits" from the former act. Lily Lena had rough sailing and probably would You number that rounded her up for and many others. The big applause. Miss Lena has a with sumptuous scenery pleasing way and knows all the stage. Watter Brower has many others. tricks but for her return to the American stage she has not chosen

the best routine.

The House of David Band closed the first part. The musicians changed their repertoire around from last week, playing Dardanella and Peggy to big applause returns. Ernic Young to add a little novelty on the band's second week had two songwriters, tions,

Bert Kalmar and Harry Ruby, don false shaggy beards and dance, with the band playing the accompaniment.

The second period offered the Dooleys and the Morin Sisters. Santley and Sawyer, Morris and Campbell and Mme. Rialta in "Look.

In the next to closing position and following that tremendous hit of the Santley-Sawyer offering, Joe Morris New Santley-Sawyer Revue gency and were a laughing hit. The act remains much the same as the former visit, with several new songs being used in place of the former numbers.

The Rialta act was a novelty and held entertainment. MARK

## COLONIAL BILL Numbers New and Old Sung by Good Singers

The bill at the Colonial on Monmond in songs by Percy Il enrich.

Black and White opened with a diverting bit of tumbling. Both are young women, muscular as men. The song avalanche of the afternoon started with Ed. Foley and Lea La Ture, who sang one song after another in rapid succession. The first number is a concoction of past hits made into an opening medley. After that they sang At the Moying Picof David Band, and a rough ture Balt, Laughing Water, For Mesburlesque of an Apache dance and and Mary and an Oriental number. The scenery is a little better than that which many singing acts carry

The Frank Dobson company and a beyy of pretty girls exhibited their musical comedy turn that was written and staged by Frank Stammers. Bert Wheeler, assisted by Betty, re-sembles George Lane. His antics sembles George Lane. His antics and grimaces are strikingly the same, and when he sings the Bygone Days number it einches the idea. They were a decided hit and certain ly deserved every bit of it.

Clarence Oliver and Georgie Oly "Paradise Lost" ended the first The first part is sort of slow. hali. but the climax has a surprise that makes up for the slow tempo. It is written by Mattie Kean and Mattie

The musical comedy favorités Dolly Connolly and Ray Raymond, came back to the varieties in an act that contained new songs written by Percy Wenrich, the popular song writer. He assisted at the piano Henrich is known by his songs, have slipped from sight altogether the Campfre. When You Wore the but for her I May Have Been A Bad Fulip and I Wore the Rose and Bay But That Was Before I Met Where Do We Go from Here, Boys. You number that rounded her up for and many others. The act is set

If after Brower has many new gag in his routine. Alice Lloyd, with William Walsh at the piano, went fairly well, but could have gone bet ter if the audience had taken upor themselves the courtesy to remain until the end of her act, which they did not do on Monday afternoon.

Camilla brought out a flock of birds that gave surprising exhibi-NURSBERG



Ed Randall

#### HAPPY BILL AT THE ROYAL

Bronxites Receiving Bright and Joyous Entertainment

There is nothing dilatory about the bill at the Royal this week, and it is a great improvement over last week's Harry Fox and Belle Baker hold headline honors. Harry's turn was, evidently, the most waited for and partly because of the fact that Edythe Baker, the pretty pianist, is one of his assistants. Miss Baker is an exceptionally fine pianist. Harry registered his usual hit. The ladies helped him at the Bronx house on Tuesday afternoon as they have done at other houses. Last but not least Beatrice Curtis, another winsome assistant, sang with her pleasing voice, thereby, helping the act to

Belle Baker, held over from last week because of her popularity in the Bronx, sang a number of different songs that were not in her turn last week. Some are Dancing at the Moving Picture Ball and You're A Million Miles From Nowhere When Your One Little Mile From Home. She was placed just before inter-mission and closed the first half satisfactorily.

Elly opened the show with a unique balancing demonstration. Following came Ray Largay and Sue Snee in a skit called "All for a Kiss." They struck a happy medium with the audi-After them came Eddie Kane and Jay Herman. Both gentlemen under the influence of liquor, cut up in a lively manner. They might well eliminate the rather ancient songs and use, instead, a few of the present popular hits.

William Brack and Company kept the audience in a state of suspense rapid acrobatic novelty. The feats that these gentlemen attempt are really amazing and bewildering. Belle Baker followed. Senor the Edison phonograph xylophone artist played sweetly upon his, instrument. He brings forth a phonograph upon which is a record of his making and the audience is requested to listen to the phonograph record and his playing. Both are strikingly alike.

The Lovenberg Sisters and Sime Neary brought out a new revue containing dances, songs and merriment. Harry Fox then appeared and the show closed with Over Your Head, a mechanical flying turn. NURNBERG.

#### Elsie Janis' Ward Departs

Henrico Cardi, one of the best nown "war orphans" of Europe brought to this country, has been sent back to his home in sunny Italy by Elsie Janis, whose protege

Miss Janis's ward according to a letter from her mother, was found to be a son of wealthy parents, and accordingly there was no necessity for his being cared for in America.

#### Betty Morgan Better

Betty Morgan, of the vaudeville team of Jim and Betty Morgan, who has been ill for the past three weeks, suffering a nervous breakdown since the death of her sister, is noticeably improved. She and Jim expect to resume their stage work in Atlantic City next week

NEW SONGS THAT ARE MAKING A HIT IN VAUDEVILLE Sophie Tucker Elizabeth Murray Rose of Washington Square Down By the River Qe Long Se Long Bert Kalmar and Harry Ruby She's Just a Little Bit Crazy Morris and Campbell

#### PALACE—CHICAGO **Unusually Good Bill Pleases Enthusiastic Audience**

A wildly enthusiastic audience greeted a bill at the Palace this week which contains more than the usual quota of stars. Though Marguerita Sylva and Owen McGiveney are the headliners, Jack Osterman with his "Fifteen Minutes of Something" by sheer force of his youthful person ality stretched his fifteen minutes well beyond the allotted time, and left the audience fairly pleading for more.

The Howards' exceedingly well trained animal act, opens the bill. The cakewalk by the Shetland pony is very amusing. Flo and Ollie Walters follow and please everyone with their singing and dancing act. Ollie's vivid personality furnishes a fine contrast for her partner's demure quaker girl style.

Wallis Clark and company present one-act play called "What We one-act play called eed Most," that is r that is pleasing and highly improbable. Clark plays the part of a distinguished financier in the manner of a ten-twenty-thirty villain of "the tanks." Louis Ancker is good as the ambitious husband, and Devah Morel is lovely as the wife.

Then follows Jack Osterman and the excitement begins. His timely comments on Chicago "loopdom" tickled the "hounds" immensely. His imitation of Eddie Cantor singing The Last Rose of Summer is the Sweetest Rose of All is splendid. An additional surprise is a man unmentioned on the program who sings Peggy from a balcony box, in a wonderful voice.

Marguerita Sylva is finally made way for and is a radiant and lovely entertainer. She sings Somebody Loves Me charmingly, also an aria from "Carmen," a song written for entertainer. the Marines at Quantico, and You Don't Know What You're Missing.

Harry Keene and Katie Williams in a burlesque country girl act fol-low, and after them comes Owen McGiveney. His manner of playing all the characters in "Oliver Twist is really astounding.

Bert Hanlon, the amiable comedian, is a laughing success, par-ticularly with his Jewish Liberty Bond speech which is very well liked. A genuine novelty closes the bill. It is "A Trip to Hitland," an aggregation of songwriters who sing, play and compose a song much to the delight of the audience.

#### Bide Dudley's New Show 7

Bide Dudley, the conductor of a daily column in the New York World, who has been sharing in the royalties of "The Little Whopper," which has had quite a successful run at the Casino, is interested in the new Sometime in July Frances Starr is "Oh, Henry" show that has just to try out a new play if the present been framed for the road. As it plans of David Belasco do not fall is a short cast Bide won't be out so much if it has to close

## MERRY PROGRAM AT THE RIVERSIDE

The Mosconi Family Dances Their Way to a Hit

Selbini and Grovini start the show with a quaint and curious combination of rolling wheels and whirl-ing plates. The wheels are the old style high bicycles, and the gentleman member of the troupe maintains equilibrium thereupon at high speed, all the while twirling pewter ware and juggling little balls. There does not seem to be much danger in the stunt, unless he came a cropper off his perch, but it is certainly fraught with difficulty.

Rome and Cullen are a pair the like of whom is familiar to vaudeville, and score as such. They dress, step and act alike, though far different in stature, and get away with their share of the performance in fine style. Eddie Foyer, the man of a thousand poems, started with an old time monologue, and did ever so much better when he recited in costume and green lights and with soft

Trixie Friganza pleased everyone, including the ushers, and that is a hard thing for any actor to do in any variety theater. Although somewhat handicapped by a rather severe cold, she brought gusts of laughter from the house with her songs of Ebony Joseph and The Garbage Man.

The whole Mosconi Family gave one of the best demonstrations of the dance to be seen in the States at Louis and Charles, well present. known to recent visitors to the theaters, with their two brothers, their little sister and their august but spirited paternal ancestor, all together and separately, had something doing every moment of their allotted time, and a little bit more.

Elizabeth M. Murray kidded the folks with stories of life among the quality, and songs of the kind most popular in Vicksburg, and Vicksburg is not the only place, either. Wherever Miss Murray can interpret them they will always be popular. Gibson and Connelli presented their little sketch called the "Honeymoon," and did it to vast amusemoon," and did it to vast amuse-ment. The programs bill this act as "new" one from the pen of Aaron Hoffman, which has not been true for some time.

Georgie Price takes his coat off like a Harmon orator, and goes to work in earnest. As a stage mimic, he is almost as good as Miss Juliet, especially with such characters as Jimmy Hussey. Capt. Gruber and Mlle. Adelina have fixed up a new setting and some new stunts for their pets and pachyderms. As an Oriental spectacle, it is a lulu. RANDALL

"The Kiss Burglar" Reopening

"The Kiss Burglar," with Patricia O'Hearne, under the direction of Coutts & Tennis, is reopening within the fortnight with a new route laid York out by John E. Coutts.

Frances Starr To Try New

Play Sometime in July Frances Starr is plans of David Belasco do not fall awry. Miss Starr has been appearing in "Tiger! Tiger!" this season.



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## TENNESSEE TEN

## Results

Music and jazz as combined by Ralph Dunbar's Tennessee Ten Ten is knocked the 81st Street Theater show into a cocked hat Tuesday afternoon, the audience enjoying the work of the negro aggregation immensely. Several encores were necessary, with it the colored musicians jazzing their music along with acrobatic stunts by the director, U. S. Thompson (Slow Kid) that put the act over with the applause that established the turn as the best liked on the bill.

The Dunbar turn opens slowly but once the act swings into its jazz stride, there is never any doubt as to where it is going to land. There appears to be some change in the personnel of the band although the general work remains unchanged.

One of the real surprises of the show was the hit that Laurel Lee made. This attractive miss, who is billed as "the chummy chatterer," was very well received and for a matinee impression Miss Lee registered a far better score than any other feminine single has this season. Miss Lee's voice reminds one greatly of that of Grace Hazard. She works hard to please and her attractive perhelps her register all the sonality more favorably.

drummer became a little too en-thusiastic with his cues and the "chatterer" remarked "you get some service here.'

show and score with their novel dancing turn. They show keen willingness in changing the routine so that it will not become stereotyped and their original conception, first of an Oriental number and then to their old-fashioned waltz in the garden, was well received. The Magleys look well, dress well and show speed, class and skill in their "team class and skill in their dancing.'

George Wilson and Ben Larson are deceive the audience, singing the chorus of Take Your Girlie to the Movies but find their forte on the acrobatics. They have a number of neat and difficult tricks, the slender chap doing a double somersault from a springboard for a closing trick.

Homer Dickinson and Gracie Deagon are a happy pair, have no trouble in putting over a decidedly refreshing comedy act that had the 81st Street audience laughing throughout. They added comedy strength to the bill and could have remained on the stage longer than they did.

Amelia Stone and Armand Kalis in "A Song Romance," entertained with their singing and dancing. They are artistic players and show no inclination to stall or shirk their stage

The feature film was "The River's End" (Marshall Neilan) and the picture proved a draw, its recent sucand attractive uptown.

MARK

NEW VAUDEVILLE ACTS

STOPS 81ST ST. SHOW Joseph Santley and Ivy Saw- effective. The Tickle Toe number

a brand new offering headed by Joseph Santley and Ivy Sawyer that about the classiest and most artistic vaudeville act that has ever been produced. It is a sort of musical revue entitled "Bits and Pieces," with Hassard Short not only staging expertly but also being credited with having designed the costumes. The entire offering was such a wonderfully delightful surprise that the audience not only went into raptures but would not let the show proceed until Mr. Santley, Miss Sawyer, the Misses Hinda Hand, Victoria Miles, Dorothy Chesmond and Van, and the little negro kiddie used for the elaborate wedding finale had become fatigued from taking encores. Mr. Short was forced to appear, Mr Santley showing his appreciation of the demonstration by the audience by dragging him out for a bow or two.

There were cries of speech from both Mr. Santley and Mr. Short but only the former responded. a vaudeville event that will long be remembered by that audience that packed the Palace from pit to dome Monday. The act opens with a light satire on "Breakfast In Bed," with Mr. Santley and Miss Sawyer occupying specially illuminated beds and conversing over the telephone while Miss Lee proved somewhat of a served in bed. There are special little "kidder" several times when the lyrics written by Mr. Santley, Roy and Kenneth Webb. Then comes a the lattle too en-Friends," with a special background of a flowered arbor, the four girls of Guy and Pearl Magley opened the the act assisting Mr. Santley in rendering a tuneful number that has a tag line about the man only wanting to make "them happy; do you be-lieve me, of course you do."

Then came "East Is West" with the Santley-Sawyer conception not only picturesque in character given real production atmosphere with scenery and costumes, Mr. Santley and Miss Sawyer singing an East Is West number that had a parodied lyrical construction. There acrobats. At first they try hard to neat and effective little travesty on deceive the audience, singing the "The Greenwich Village Follies," Mr. Santley and the Misses Hand and Van doing a song and dance that was applauded. There was a special layout for the "Scandal" and "Tea For Three" scenes, with Miss Sawyer and the Misses Miles and Chesmond taking part. This was most refreshing in conception and was handled in a way that reflected credit upon the producer as well as the trio presenting the travestied form.

Then Mr. Santley came forth and recalled some of the song hits of some of the shows of recent seasons, the spring time melody from "Maytime" being offered, with Miss Hand making an entrance from the clouds, stepping from a chair-swing that was lowered from the wings. Then came Victoria Miles from a huge pumpkin, dressed a la country maid with milk pail, Mr. Santley and Miss Miles offering Wait Until the Cows Come cess downtown and big advertising Home. Then came the Any Time Is campaign making it just as popular Kissing Time from "Chu Chin Kissing Time from Chow," with Dorothy Chesmond do-done in a quiet manner. And it is ing an Oriental dance that was most here that Miss Connolly's charming

Negro Jazzists Mix Music yer Display Exceptional Act from "Going Up," with Miss Van as On view at the Palace this week is the aviatress, alighted on the stage On view at the Palace this week is the aviatress, alighted on the stage from an illuminated aeroplane, with Mr. Santley and Miss Van dancing wife to go away and stay away. gingerly for the finish.

As a closing number Mr. Santley, Miss Sawyer and girls presented Some Pretty Day, which had Miss Sawyer as an attractive bride, Mr. Santley as the groom and the girls as bridesmaids. This number was unusually colorful, elaborate and was staged in a manner that caused spontaneous applause from all parts of the house. The act appears too big for vaudeville but it just about spells the last word in minature musical revues for the "big time." It is worth a dollar or two of anybody's MARK. money.

#### Brown and Weston Try Out Another Sister Dancing Act

Jessica Brown, formerly of Kalmar and Brown, and Effie Weston, formerly of Weston and Kerr, have added another splendid dancing act to the already long list of vaudeville dancing turns. Dave Dryer presides at the piano. He sings the opening number, after which the girls enter into an umbrella-wielding dance. The pianist sings again, and then Miss Weston, dressed in the costume that made "Carmen" famous, does a "Spanish Dance" with the usual high kicking embellishments. If we may suggest-why not use a pair of castanets? This would surely bring out the peculiar syncopated element of Spanish music.

Miss Brown, attired in a chic Parisienne abbreviated dress, sings Come On and Play Wiz Me in an appealing manner. After this the pianist fills in the "wait" with a pianola specialty that is rather weak. The last dancing bit is done in black dresses in which the shimmy, high kicking and a few acrobatic tricks are The setting of the act is mixed. The setting beautifully constructed. The dra Nurnberg. The draperies show class.

#### Excellent Songs in the New Dolly Connolly and Ray Raymond Act

Back into the varieties come Dolly Connolly and Ray Raymond after a busy season in musical comedy. They have enlisted the services of Percy Wenrich, the song writer, to preside at the piano. The musical selections are all from the melodious pen of Wenrich, and he has created some that will surely become popular with the song lovers.

Wenrich is best known, at present, by his song By the Campfire, and this air is played by the house orchestra at the opening. Wenrich then takes his place at the piano and Dolly Connolly and Ray Raymond enter. first effort together is You Know I Know You Just as Well as You Know You Know Me. It is a spirited number that starts the act off

Raymond then turns to Dolly and sings You've Got That Something. Dolly returns the compliment and sings the same to Ray, but adds to the end "down in your cellar." This number is timely.

They follow with a graceful dance

personality starts to grow upon the audience. Raymond's versatility is indicated when he sings Good-bye, Raymond's versatility is Mary, Don't Come Back. that he portrays with this song is of an inebriate gentleman telling his

No singing act nowadays would be complete without a "blues" song, and so Dolly sings one called You Took Me Far From the Old Folks at This is a corking good dance

number.

Dolly remains on the stage for the next musical bit, which starts with Raymond singing back stage. Lights are dimmed and in the glare of a red globe they sing a duet-One Loving Caress. Raymond again reminds the audience of Wenrich's reputation by asking the song writer to sing a number of his past hits, which he does. They are: Sweet Rainbow, Put on Your Old Gray Bonnet, Moonlight Bay, Where They Made Sweet Cider, Wh en You Wore a Tulip and I Wore a Rose, Where Do We Go from Here, Boys? and By the Campfire.

They then announce that they will offer for the approval of the audience a new song which Wenrich considers to be his next success. It is called Bamboola. All three join in singing this number, after which they The settings are richly though plainly set, a huge velvet curtain standing out prominently in the background. Raymond wears a dress suit and Miss Connolly a pink dress lined with gold trimmings. Wenrich also wears full dress. The initial performance of the act was accorded an enthusiastic welcome. NURNBERG.

#### ORPHEUM BILL Bessie Clayton, Leon Errol and Rae Samuels Headline

This week's offering is called an all star bill." After the overture the opening numbers is "Griff" who carries the title of "The Bubble King." Then we have Julia Curtis, the Girl of Many Voices, who made quite an impression. Tudor Cameron and Harold Kennedy presented the "Apple Sisters," Dale and Burch presented "The Riding Master." Bessie Clayton and Company gave "1920 Dance Creation." The company includes Elisa and Edquardo Cansino, assisted by James Clemons, Regan and Wilbert Dunn. Jos M. Louis Reinhard's Harmonists entertained during intermission. Horace Wright and Rene Dietrich, the somewhat different singers, appeared. Leon Errol and company presented "The Guest." Rae Samuels, the syncopated singer scored and Chas. McGood and company, equilibrists, WALKER. closed the bill.

#### Suit Claims Albee's Attention

E. F. Albee has been giving considerable time to the suit for damages filed against the B. F. Keith Estate in Boston, an attorney in that city claiming that he is entitled to several thousand dollars for legal services to the late A. Paul

#### Nashville House Reopening

The Vendome Theater, Nashville, Tenn., which has been closed since last October, reopened its doors March 22, now being known as Vendome. The new policy will be pictures and vaudeville.

#### THE SONG SHOPS IN

BY MARK VANCE

Gene Buck Has Some Big Song Hits — Abner Silver Writing Comedy—Will Rossiter Booming Two Successes—\$250 Prize for Band Composition

TENE BUCK, who has written twenty-one shows for Flo Ziegield and still retains his modesty in spite of his wonderind success in never writing a "flivis the writer of some tremendou'sly popular song hits whose pulhas gone into the millions. While Buck is considered a "regular guy along the theatrical Rialto and Tin Pan Alley and is as popu ar as the day is long, he attained his success with his songs without a single one to any publisher. And thereby hangs a story.

Gene Buck time and again has

been asked

#### To Tell the Public

something about his career and time and again has he refused, saying was too busy with the work at hand to blow any horns in behalf of what he has accomplished. But we managed to nail Gene long enough to learn that his songs were first popularized in a production before they, went into any publishing catalogue, and through that process it had never been necessary for him to go from one house to another hawking one of his numbers.

Gene said: "I was perfectly fa miliar with the men conducting the publishing business long before I wrote any songs that achieved any kind of success. That was during the days that I was drawing the title pages for popular songs. Offhand I recall at least 5,000 titles and that I drew for different firms, being the first to create colors on a song cover. I started to draw gitle pages for the song publishers I was in college at Detroit, supplying the Whitney-Warner Com-pany at that time. This company finally developed into what is now the Jerome H. Remick Co.

"My first songs as far as range of popularity is concerned were Daddy Has A Sweetheart and Mother Is Her Name which Lillian Lorraine first introduced on any stage in 1911. Miss Lorraine also used another of my numbers, Some Boy, at that time I remember well Miss Lorraine play-Tremember well Miss Lorraine playing an extended engagement at Hammerstein's old Victoria at a big salary, with these two songs her featured numbers, and amazement was expressed at the time that she could be such a hit with songs that were dichard, and the salary ware dichard, and the salary ware dichard. ere declared unsuited to her style But the songs struck twelve and over a million copies were sold. The Penm Musa Company published the numbers a company formed to handle out numbers. Dave Stamper being with me and writing the music

"At that time, Dave was playing the trano for the Bayes and North-teorig act, but

#### Showed a Willingness

n with me on new number We have had many hits with Hello Ave had many hits with Hello Hold Me In Your Lovin' Good Bye Dear Old Bachelor Gorden Of My Dreams, Hello Dearte, thirst brought out in London), the Chinese song, Beare hie Chin Chow, from "Chu Chin how," and many others, with Tulip me from the present Ziegfeld "Folour biggest current hit. Tulip Time has exceeded our fondest expectations, the sale being already well pet numbers to use Rossiter's Don't past the million mark and increas-ing. The song has started a run in Shubert "Gaieties" used his Baby while only this week I disposed the Garrick. of the London rights for the num-

Song writing is the least of my troubles. I have never had to peddle a single number to any house, having been able to land all of my songs in productions first with the catalogued demand taking care of itself. I have taken more than a personal interest in the finer details of the Ziegfeld shows, especially the "Follies" and all of the "Midnight Frolics" produced to date.

Gene Buck impresses us as being too modest for his own good, but

#### The Nature of the Man

and the good that he has done others will have to be told by others. Over at ahe Lambs' Club Gene is beloved by all the members. The personal sacrifice of both time and money devoted to making thousands. and thousands of wounded soldier boys happy became the talk of the country, and every young trooper en joying Gene's entertainments and feeds, is today ready to boom him for president.

All that Gene has done has tended to increase his popularity and all that he has attained he has carned. Success came to him through long days and nights of work and his success is and should be an inspiration to other songwriters. It shows what can be accomplished on merit. Gene's middle name is MERIT.

It has come to pass that Abner Silver, in collaboration with a Mr. Hutchinson, has written a musical comedy entitled "Not Tonight Jo-sephine" that the Hutchinson Amusement Confpany is getting ready to

The Shearer Music Company getting mail orders by the score daily for the numbers entitled Plantation laz and Cutic Secret. Most of the equests for the are accom

named by one-dollar bills.

1. A. MacMeekin, the San Francisco publisher, has taken an office in West 30th Street, where he will e-tablish a shipping department. He expects to shortly open a professional office in New York. The Woolworth stores as well as the divers phonograph companies are more than registering success with MacMeckin's Hawaiian Breezes. Out Chicago way

#### Will Rossiter Is Elated

ver the bounding success that two

Paris and has been sold for Austra- Vampire during its engagement at

#### It Is Announced That

The Fisher Thompson Music Publishing Co. of New York, has just sent three new numbers to press. General Manager Thompson is personally enthusiastic over Kio Nights, which is declared to be the number that will prove the real successor to Missouri Il'altz. The second of the numbers is After It's Over Dear, which is a fox-trot melody written by Billy Redford, the writer of Oh, Lady Stop Rolling Your Eyes. Eddie Cantor's hit. The Thompson house has Alpine Blues, which was written by Oklahoma Bob Albright. t've Been A Longin' For You has cen immensely popular, with more than 300 acts using it. A new ballad Just A Rese is also becoming popular. The Fisher Thompson Co., while a new firm, is going to the front rapidly.

Well. American composers, here's our chance

#### To Win a \$250 Prize

has been offered by Edwin Franko Goldman for the best composition submitted for band purposes, Fully three hundred composers have made inquiry regarding the contest, with most of them expecting to be ready to submit their works in score form between April 15 and May 1. The judges of the contest will be John Philip Sousa, Victor Herbert and Percy Grainger. The prize-winning number selected will be played 5 by the Goldman Band merly known as the New York Military Band) at Columbia University The winner will receive the check at this concert as well as a contra from one of the largest music houses. The Goldman contest will fend to increase interest among American composers

#### **Everyone Knows That**

Byron Gay wrote The Lamp and a of other numbers, including latest, I Like To Do It, which the Burr Music Corporation is publishing, but few along the Musical Row knew that he had a brother who was also connected with the music publishing profession. Cassius Gay has been as signed the professional department of the Henry Burr house and in remarkably short time has landed many orchestras for the Burr list.

The songwriters are talking about the unexpected hit that Bert Kalmar with their and Harry Ruby made of his numbers are having, namely false whiskers at the Palace, Mon-Don't Von Remember the Time? and day afternoon. Bert and Harry hopped off for a time from their Lambert and Ball, while playing the duties with the Waterson-Berlin & State-Lake, eliminated one of their Snyder Company and Sang On Long time it was introduced,

So Long which they wrote and re-leased through the W.B.S. offices. A number of their Tin Pan Alley brethren dropped in and had a laugh at the perfect disguises which were assumed for the occasion.

Waterson-Berlin-Snyder Company has started the campaigning of a new Oriental number now on its list entitled Desert Dreams. As there is rapt melody craze on, the W-B-S forces are betting that this melody with a crooning construction will be a ten-time winner. The lyrics depict a love dream of the desert, with the theme fitting the music.

The Victor Phonograph Company is going to re-cut Pace & Handy's Yellow Dog Blues record. The demand for it has been so great and insistent that the Victor heads are going to supply the requests. Smith's orchestra made the record. this same number by the way being the one that made the "laughing trombone" famous, via the Victor.

#### Is That So

Estelle Taylor, who is a film star. at present working on the Fox fea-"When New York Sleeps," just received an advance copy of the song Heartease by Paul Lawrence, which he dedicated to her. The song will be featured and played with each showing of the picture.

A baby, boy weighing twelve pounds was presented to Bob Schäffer of the McKinley profes-sional staff, by his wife. March 13.

Florence Tosch, Professional Directors of the Riviera Music Comwell-known music publishers of Chicago, has just left for an extensive trip throughout the West. She will visit dealers in San Fran-Scattle, Los Angeles, Denver and Omaha, in promoting the sale of the latest Riviera hit, Desertland by Ethwell Hanson.

Harry Hoch recently wrote a song, The River's End, the inspiration coming from the Marshal Neilan picture of that title. The picture was booked for the 125th Street and Manager O'Donnell got busy and arranged for a display of the song as well as the picture, Hoch being told that a thousand or more copies could be disposed of as easy as falling off a log. The song sale helped the pic ture, and everybody was satisfied all the way

W. C. Handy (Pace & Handy) has left New York for a six-weeks' trip with his Memphis Blues band, the tinerary including dates in Western Penasylvania, Ohio, Indiana, etc

Mel: ille Morris and Artic Mehling er, of the Jerome H. Remick Company, have started an inspection trip Remick branches through New York State and before returning home will visit Cleveland and Pittsburgh.

Jim Morgan (Jim and Betty Morgan) has written a number of song hits, with his latest I Know Why scheduled to attain all kinds success, the Richmond Music Company planning an extensive countryside campaign in booming the number. Bennie Davis supplied the lyrics. Morgan also wrote the big lyrics. song hit of the George White show, Jimmic being a shimmy hit from the

SUEZ ORIENTAL FOR BAND AND ORCHESTRA

25c

INTERMEZZO

IS

# E & HANDY HITS OF

#### SUEZ ORIENTAL FOR BAND AND ORCHESTRA

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HANDY

THAT THING

CALLED

LOVE

BERNI BARBOUR

FIND

HARD

EGYPTIAN INTERMEZZO.

M

SONG,

Better than "OH, DEATH, WHERE IS THY STING?"

BLIND MAN BLUES THAT THING SAXOPHONE

DYING W





Think of Me, Little Daddy



I'm Goin' Back to My Used To Re

NIGHTIE NIGHT A Southern Lullaby)

Remember and Be Careful Ev'ry Day Beautiful Land of Dreams

CALLED

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BY AN OLD TIMER

Has Overcome Many Obstacles in Her Way to Success—a Very Versatile Person—a Dancer and Violinist as Well as an Actress

LLA NAZIMOVA is another of those "fairy story" heroines, the kind that conquers obstacle after obstacle, with no apparent effort, becomes rich and happy, radiating synshine and good cheer wherever she goes. This sounds all right in picture books, and many a child dreams of emulating the plucky little hero or heroine. But in real life it is another thing!

Fifteen years ago there came to America, a troupe of Russian actors headed by a distinguished man named Orlenoff, who had taken his company all over Northern Europe and across the Channel into England. Their success encouraged him to try the big United States. German and French repertoire companies had found it a happy choice and he hoped to make 2 pile of money here, too.

There are not many Russians here, in comparison to those of other nacionalities, but the acting of Paul Orlenoff and his company attracted the attention of English speaking people who went in throngs to watch acting, though the words were unfamiliar. His leading woman was a slip of a girl whose "Camille" comfavorably with Bernhardt's and critics also compared her acting to that of Maude Adams in "L'Aig-lon." 'In Ibsen dramas her work stood out and there was only one criticism,—she could not speak Eng-

#### Obstacle One

would have seemed a big one to the average actress, but not to Nazimova. In a surprisingly short time the announcement came that she would appear in an English production of a foreign play—(I think it was "The Comet" produced more than ten years ago at a downtown theater). In it she essayed the role of a vampire sort of woman driven from the straight and narrow path by her guardian, a smooth and smug indi-vidual whose connection with her downfall had never been even suggested. Years later she returns to her old home (in a shimmery gown, la Theda Bara) and the son falls in love with her. Finally to prevent the affair from ending in marriage, the old guardian tells the son the truth and the play ends in wholesale slaughter. What a whale of a scenariô it would make, but Alla Naz-imova would pass it along to someone else-she does not appear in that sort of part any longer,—thank you! Then came a lot of other plays back in 1914, Ibsen in English, the most bewitching "Nora" that the stage has ever seen. Soon folks began to think of her as a mere interpreter of Scandinavian drama and wondered if she

### could do anything else. "War Brides" Was Obstacle Two

It was the tensest of war dramas and made a decided hit all over the country. No longer an Ibsen actress, she was the embodiment of the little peasant whose husband was fighting for his country and who protested against these war marriages to pro-duce "cannon fodder." It is said duce "cannon fodder." It is said that no country where war was in progress would produce the play, so marked an effect did it have on public Whether that is the reason why she switched to something else

when we entered the World War, has never been known, but she played a new sort of stage heroine in "Ception Shoals" and made a new set of friends, who like others before them, had not believed in her versatility.

Next came a repertoire of Russian, French and English plays that did not attract a lot of attention, but when she became her own manager and opened her season at the Plymouth Theater, things began to happen. Several familiar things started the engagement,—"A Doll's House,"
"Hedda Gabler" and "The Master
Builder."

scoff.-They stayed to shout themselves hoarse at her new triumph. She looked a child, she acted as one, even to that funny little walk that children have; she was the very em-bodiment of all that was twelve. The pathos of the part and its contrasting moments when the child was bright and happy gave the great actress an unusual opportunity. After this even the most hardened cynic was willing to admit

#### She Can Do Anything!

And then along came a picture contract! I wonder if you have ever



The versatile Russian woman whose career includes everything from violin playing to her present position as a very popular startin Metro pictures

puzzled readers of Ibsen. Many of stars that have twinkled (success-his plays are practically unknown on fully I mean) on the moving picture this side of the Atlantic, though familiar to European theater goers and to students of literature. One of these was "The Wild Duck." Nazimova's announcement of its coming production caused a furor. Nazi-

#### A Twelve Year Old Girl!

nighters were many who came to would not screen well, though of

.Then came an announcement that counted up the number of emchonal screen? Take it from one who has followed the game long and carefully, -you can count 'em on one hand and even have a finger or two to spare. I mean stars in the same class with Nazimova.

One very prominent woman (who shall be nameless) had a big contract "Why it is nothing short of prepos- not long ago. Her director took her terous!" And so among the first under protest, for he feared that she

course she could act all over the place. The early scenes called for her at sixteen but the director carefully refrained from taking scenes until one day when the Great Star was indisposed. When she learned that a double had been used, she was wild and almost broke her contract then and there. Not well versed in screen usage, she did not realize, as did the rest of the company, that she was totally unfitted to appear at such short range before the camera and that the majority of her scenes were located quite a distance back from the line.

## Nazimova Might Have Had Bad Luck

but she didn't! and her first picture, produced by Metro ("Revelation") was a knockout. Then Metro announced "Toys of Fate" in which she played the part of a dancer. Those unfamiliar with her foreign career were surprised at her skill, not knowing that she had been a dancer and also a celebrated violiniste in her childhood and had kept up both interests in spite of her busy career.

Her pictures, like her dramatic appearances, have not been confined to one line of work. Each brings out some new characteristic that demonstrates her versatility and unusual personality. "Out of the Fog" will be remembered as the screen version of "Ception Shoals," rather better than the original but weird and har-rowing to the imagination. Only she could have made it a big production for the theme is too sad for the average picture public.

"Eye for Eye" and "The Red Lan-

tern" came next and the latter with its Oriental settings was particularly picturesque. In each and every picture she was appealing, gaining many "high brow" theater-goers as future film advocates. The trouble with a lot of the high brows is that they imagine the picture business to be either "sicky sweet" or "well-aimed custard pies" custard pies.

I have always said that any person could encourage the habit in the most hardened pessimist by a careful selection of just the right sort of pictures in just the right sort of theater. But the "average" attraction in an "average" house will not accomplish the trick. "The Brat" proved

#### A Happy Selection

for Nazimova. First of all, its success as a drama in California and New York and its appearance on stock programs made the public more or less familiar with it, and then it was admirably suited to the clever

Maude Fulton, the author and stage star of "The Brat" was not nearly so good as Nazimova in the title role. Whether reversed positions would have produced the same results, I cannot say. Certainly Maude Fulton would have had a big rival had the screen star played the part in the spoken way. "The Brat" had some wonderful publicity all over the land. One city in the Middle West arranged to have the play produced in stock (with Maude Fulton as traveling star) as a rival attraction to a big production of the feature picture. As the exhibitor was interested in

(Continued on page 609)



#### DRAMATIC MIRROR

#### / DUST"

reezy Paramount Motor Car

humor. He never really appears angry. He may throw himself upon an enemy with all the vigor in the world, after having been robbed of sweetheart, money and job, but you feel there is a bit of a smile tugging at his mouth, in spite of everything.

at his mouth, in spite of everything. In his latest film, "Excuse My Dust," he has ample need of his fund of complacency. Spurred on by the jeers of a racing driver of a rival motor car company, he is tempted into showing the superior speed of the Darco motor and is "pinched." This being his third offence, the judge is severe, and prohibits his driving a motor car for a period of six months. This is a hard blow, for Wallace Reid, who is "Toodles" Walden in the play, is general manager of his father-in-law's motor company. At this time the rival concern is endeavoring through their spy, a salesman in the Darco company, to steal the secret of the make-up of the new Darco motor. Failing in this, they plan to goad "Old J. D." Ward (Theodore Roberts) the president of the Darco concern, into entering a stock car in the next "Los Angelesto-Frisco" race. This they believe will force him to enter his new, and as yet uncompleted, model.

as yet uncompleted, model.

The plan succeeds, and at the automobile show "Old J. D." announces that he will back his Darco car with ten thousand dollars against any car made.

The race starts at twelve o'clock midnight, a week later. "J. D." announces at the last moment that he will drive the Darco entry. Meanwhile, "Toodles" Walden has also entered a car of his own. The race starts with the Fargot president instructing his racer to "get" the Darco entry. A wreck ensues, but the Darco car is not in it. "Old J. D." is proclaimed winner, and his son-in-law comes in second.

Ann Little plays a spirited wife and Tully Marshall is the rascally president of the Fargo outfit. Theodore Roberts is of course, excellent and the remainder of the cast is satisfactory. The story is light as air but amusing.

a peculiarity of his f his incurable good





## "THE VIRGIN OF STAMBOUL"

Priscilla Dean Starred in Universal Picture Full of Oriental Thrills

Adapted by William Parker from a story by H. H. Van Loan. Directed by Tod Browning. Released by Universal.

Tod Browning Released by Universal.

Sari: Priscilla Dean.
Sari's Mother Eugenie Forde
Capt. Carlisle Pembertón Wheeler Oakman
Achmed Hamid, a sheik Wallace Beery
Yusef Bey E. A. Warren
Hector Baron Edward Burns
Captain Kassan Nigel de Brullier
Resha Ethel Ritchie

Murder, wariare, sacrilege, rapine, abduction and all the thirty-seven other kinds of villainy known only to the "terrible Turk" hold forth in all their gory glory in "The Virgin of Stamboul." To such ingredients add love, heroism, loyalty, bravery and virtue, and the result is one of the most hair-raising pieces of photodramaturgy that has been seen on the screen in many a day.

the screen in many a day.

Not only does it offer undeniably excellent entertainment, but it puts forth some timely propaganda in this day when massacres and ruthlessness on the part of the Turk are reducing the Armenians to a mere historic memory. If all the statesmen who are devoting their energies in the

European conferences to keeping Turkey in Europe were forced to see "the Virgin of Stamboul," perhaps they might be induced to change their minds.

Priscilla Dean does the best work of her screen career as the little beggar girl. She overhears a handsome young American officer being told that her soul is filthy, so she enters the mosque to pray. Of course, no the mosque to pray. Of course, no woman is allowed in the mosque, and her visit brings dire consequences. She sees a villainous old sheik commit a murder, is bought by him as an addition to his harem, is almost rescued by her lover the American Captain, is abducted along with him by the sheik, is taken to the desert, summons aid from the Black Horse cavalry, her soldier-lover's company of brave warriors, and after a terrific battle is left in the embrace of the man of her choice presumably until death doth them part. In such a land as that in which the story takes place that is a poor guarantee of long happiness, but it is the best that can be expected.

The battle scenes are thrilling in the extreme, and more men are killed than in any picture since the armistice was signed. Wheeler Oakman makes a vigorous and romantic hero as the American soldier and Wallace Beery is leering and hideons as the sheik.





Above, Sari finds herself the bride of the sheik. At the right, she exchanges a few smiles with the American captain. Below, the Black Horse Cavalry rush silently after their foes in the desert





## "TARNISHED REPUTATIONS"

Dolores Cassinelli in Perret-Pathe Vehicle That Is a Bit Shopworn

Written by Leonce Perret. Directed by Alice Blache. Produced by La Jeunesse Corporation. Released by Pathe. Helen Sanderson.... Dolores Cassinelli Robert Williams..... Albert Roscoe George de Wenbourg. George Deneubourg Judge Princeton... Ned Burton There are many bright moments in "Tarnished Reputations," in which the admirable acting of Dolores Cass-

inelli is brought forth with due emphasis. Then again there are moments that are dull.

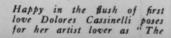
The story is a bit shopworn, but nevertheless can be said to be interesting. Helen Sanderson is a young girl who has been brought up

in the environment of the convent.

A young artist comes to her community to paint. Helen meets him, he becomes infatuated, with her beauty and asks her to pose for him. The picture is to be called "The Saint With the Lilies." While in the act of posing neighbors see her and scandal-mongers get busy. When the artist leaves the community without saying good-by, gossip increases, and after her only friend, her aunt, dies, Helen disappears.

After a period of much suffering, in which she is put away in a reformatory on false accusation, starvation, and rude treatment, she finally wins success on the stage, and while in her glory the artist again seeks her love. She accuses him of breaking her heart, but he assures her that she is the only girl he ever loved. The rest is unnecessary to mention.

At the right, Dolores Cassinelli as the little country girl in "Tarnished Reputations" (Pathe) indulges her playful mood



Saint with the Lilies" in Leonce Perret's production of "Tarnished Reputations" (Pathe)



## LITTLE TRIPS TO LOS ANGELES STUDIOS

AULINE FREDERICK has a new interest in life. It is horseback riding. Now, according to Miss Frederick's own tale she had never ridden when she began making Channing Pollock's "Roads of Destiny" out at the Goldwyn studio. Moreover, she was afraid to go faster than a gallop— tures shall give her a chance to although, as the script called for a what a rider she has become. herself. She did ask to have a cowboy coach her and he taught her to overcome her fear by a trick. He told her, one day, to ride to the top of a hill and she'd see a beautiful ranch. She did-but when she got to the top of the hill, the horse tore at break neck speed down the road. It was just what the camera man wanted and Miss Frederick managed to hang on to the speeding horse, beached near Jacksonville, where she When they reached the ranch, she is a total loss. It was only luck that understood the trick. It was a the boat did not sink while the beautiful place. But the horse was Frohman party were cruising on it. not moved by aesthetic reasons to to him. Miss Frederick liked the her husband, Billy Parsons, will horse so much that she bought it then soon re-enter the stellar ranks. and there. And now she says she There is said to be a strong

## Pauline Frederick Learns to Ride -Tom Santschi Still Fighting — Lon Chaney to Play a Cripple Again

tures shall give her a chance to show one of the greatest of all stage pro-

Florida on a new serial for the to Los Angeles in sixteen cars. Frohman company, in which she is Many of the scenes taken off the Florida coast were made on the U. S. S. Isis. A day after Miss Clifford and party left the steamer the Isis proved so unseaworthy that she began to sink and had to be is a total loss. It was only luck that

Billie Rhodes, who has been in rerace to it-it meant home and food tirement since the death last year of

is tempted to demand all her pic- probability that "The Wayfarer," ductions, will soon be filmed. lot of racing at full speed across the A letter from Ruth Clifford, who production has been taken from desert, she wisely kept that fear to is in New York, after working in Madison Square Garden, New York,

· In the Final Scenes co-star with Jack Sherrill, tells of an made for Pauline Frederick's experience that made her shudder. latest picture, "Roads of Destiny," director Frank Lloyd jumped in and played a part before the camera. It was the first reminder in a long time that Lloyd was once a very successful actor. Before he entered pictures he played on the stage both in Europe and America in a wide variety of parts.

Wallace Reid has been playing a part on the speaking stage in a Los Angeles theater for three weeks past, as a matter of diversion. Wally comes naturally by his love for the stage, being the son of Hal Reid, the known as "flattering" playwright.

"Brewster's Millions," one of the greatest of the generation's stage successes, will have an early translation to the screen, it is said.

King Solomon's temple and his ancient royal highness' several hundred wives in the persons of as

many picked beauties from the Cali-

Producers Seem to Want

To keep Tom Santschi covered with black and blue spots. His big reputation began with his memorable fight with William Farnum in "The Spoilers" years ago—a fight was still considered the "daddy" of all such film affairs. In the new Rex Beach picture, "The North Wind's Malice. he appears in another desperate scrap with Joe King.

Lon Chaney is to play the part of me, thank you."

Blizzard in Gouverneur Morris when it goes into production at the Goldwyn studio. There was great difficulty in casting the part, as the man who is king of the underworld is supposed to have both legs cut off at the knee. At first an attempt was made to get a crippled man for the part, but despite a vigorous search, it was impossible to find one who combined with his physical infirmity the ability to act the difficult role. Mr. Chaney is an ideal man for the part, as anyone who saw him as the hypocritical lame man in "The Miracle Man" will testify. To do the part in "The man in "The Miracle Man" will testify. To do the part in "The Penalty" he must walk on his knees with the lower part of his legs strapped back. The straps which are drawn tight, stop the circulation to such an extent that it is impossible for the actor to hold the position for any great length of time, so a dummy will be substituted for him during rehearsal and Chaney will come on only when the scene is being filmed.

#### Offers of the Kind

are commonplace matters to Will Rogers. he received one the other day which, even for him, belongs in a class by itself. It was from the British Naval Mission in South Africa and asked Rogers to go to Africa to teach the British subjects the art of roping. "Not for me' said Rogers. "Even if I weren't fornia movie field will be a feature of the picture "Old Lady 31." gang to make 'em pictures, I wouldn't go. I was in South Africa once with Texas Jack's shows and inasmuch as it took me eighteen months to earn money to get out of there traveling third class, I made a vow there and then never to get back into that country. I want to say I worked some in that show. I did some of my fancy roping and also I did a tumbling act over the backs of three horses. No more Africa work for



TODOODOODO

In the circle are Harry Carey and his Chinese chef on Carey's California ranch. Just above Marshall Neilan and his staff "shooting" from the top of a fast train



a group of Christie girls with whom young Bushman will soon be featured

#### "BURNT WINGS"

#### Frank Mayo and Good Cast Make Universal Picture Interesting

Adapted by Hal Hoadley from a story by Bayard Veiller Directed by Christy Cabanne. Released by Universal.

Joan Templeton. Josephine Hill
Ned Templeton. Frank Mayo
James Cartwright Rudolph Christians
Helen. Betty Blythe
Hortense. Beatrice Burnham

"Burnt Wings" is another eternal triangle story, with a couple of other angles thrown in for good measure. It has been so admirably east, however, and so well directed, that there is suspense up to the very end, and a great deal of sympathy for the poor unfortunates who have managed to get their domestic affairs so hopelessly muddled up.

Joan, so the plot flickers, is a young country girl who runs away and marries an artist. He is very capable but art is long and cash is inclined to be short. Things go from bad to worse, until in Paris he is taken ill and the landlord threatens eviction. The little wife is desperate, so when the landlord drops the pretty

remark that no good-looking girl need ever want for money in Paris, she goes into the streets.

Here she manages to raise the necessary funds from a rich American. Later this same man comes into her life again. When she and her husband have returned to this country, his work attracts the attention of the rich American who is an art collector. He has a young daughter, also, who feels more than a platonic friendship for the artist. So Papa Collector decides to have the artist for a son-in-law.

By divers methods he causes a misunderstanding to develop between Joan and her husband, and a separation eventuates. But at length, the truth as to where the money came from that saved his life in Paris, is brought to the artist's ears, and throwing his obligations to his patron to the four winds, he finds his wife and all their misunderstandings are cleared up.

It is a unique variation of the usual theme, and one which does not grow wearisome in the telling. Up to the last reel there is still some doubt as to just how the necessary happy ending is to be achieved. To be surcoincidence plays a large part, and coincidence is never very convincing, but taking it all in all, it is a reasonably believable story.

Frank Mayo is picturesque and sympathetic as the artist, though at least half of the honors must go to Josephine Hill for her portrayal of the young wife. Rudolph Christians does good work as the villainous art collector, and Betty Blythe is charming as the other girl.

At the left, Frank Mayo as the young artist in "Burnt Wings" (Universal) puts the finishing touches to his portrait of Betty Blythe, while his wife, Josephine Hill, poses for a life class to earn her livelihood (Below)



### "MARY ELLEN COMES TO TOWN"

#### Dorothy Gish Cute In Country Girl Role For Paramount

New Art Film Company presents Dor-hiy Gish in a Paramount-Arteraft pic-re. Directed by Elmer Clifton, Story Helen G. Smith. Scenario by Wells

Mary Ellen. Dorothy Gish
Mary Ellen's Mother Kate Bruce
Bob Fairacres. Ralph Graves
Colonel Fairacres. Adolph Lestina
William Gurson (Will, the Weasel)
Charles Gerrard
"Beauty" Bender Raymond Cannon
"Hard" Harris. Bert Apling
Flossic Fleurette Rhea Haines

Li a census were to be taken among all the screen fans in the land, and each was to be asked to name his three favorite moving picture stars, there is no doubt that Dorothy Gish would be on at least two out of every three lists. And the reason she would not be on the third list would be because the maker of the list was blind-

We have been trained in our cinema tastes to expect certain "types" to predominate in every film. Dorothy Gish certainly predominates to the queen taste, but what particular type she represents nobody can say And the reason is that she is the only one of her type. She is entirely imique. Her comedy methods are all her own, and nobody could possibly mitate her if she spent the rest of her natural life trying.

In "Mary Ellen Comes to Town" she has ample opportunity to show that strangely fascinating fittle personality to fine advantage.

It's a story of everyday life, with Dorothy Gish showing how cutely, sweetly and winsomely she can play role of an unsophisticated girl who goes into a big city, joins a cabaret show, but keeps her heart and mind clean despite the temptations and "frameups" that generally beset

"Mary Ellen Comes to Town" has a very "small town" atmosphere to start it off, with Miss Gish as the country store girl, who has a burning desire to go on the stage. Mary Ellenbraves the wiles and guiles of New York and what she goes through has enabled Elmer Clifton to stage and direct some exciting as well as amusing scenes of cabaret and road-house life. Of course, there's a bright young man from Ellen's own town, although she had never met him because he had been away to

war. In taking a trip to New York he is attracted into the very cabaret where Mary Ellen is employed.

H's love at first sight. The weasel, who runs the cabaret, arranges a trap, with Mary Ellen nicely "framed" upon an old their charge. Mary Ellen to be let off if she helps Gurson "frame" Bob Fairacres. There's an exciting police raid. fairs are straightened out, and Bola and Mary Ellen go back to the old home to live happily.

The best part of the picture is Miss Gish. She brings capital demonstrations of her long screen training into use and some of her characteristic gestures and anties had the Rialto audience in great mirth.

Clifton shows true wortheas a director in new and novel comedy by-play. Ralph Graves looks young, manly and handsome, but has little acting to do. Gerrard is capable and satisfactory as the villain.

(Above) Mary Ellen, though in her very best bib and tucker decides to blow a bubble or two. "Mary Ellen Comes to Town" (Paramount) Dorothy Gish and Ralph Graves absolutely ignore the presence of a little automatic that con-fronts them in "Mary Ellen Comes to Town" (Paramount)

(Below, left) Mary Ellen realizes that the gentleman at her right is not what she thought

tree. Toren'

(Below, right) Why not settle in Edenville? It's flourishing town and of very far from Broadway



Above and at the extreme right is Clarine Seymour as a South Sea Island vamp in Griffith's "The Idol Dancer" (First National)

#### "THE IDOL DANCER"

Clarine Seymour Charms in Griffith's South Sea Island Picture for First National

In his latest photodramatic effort Griffith achieves some beautiful scenic effects, though in other respects it hardly measures up to his usual standard.

The story is a fanciful one of love and adventure in a strange far away country, and starts out on such a grand scale that by the time the final fade-out has been shown one is apt to feel keenly disappointed that this has not been maintained throughout. Given a pretty heroine with curly locks, two lovers who are jealous of each other, a missionary and some cannibals, and you can supply your own story in true Griffith style without ever having seen the picture.

"The Idol Dancer" has for its chief attraction Clarine Seymour, who plays the role of Mary. She, with Richard Barthelmess, "make" the picture and are the whole show.

The story opens with a very picturesque view of a humble South Sea Island village of mud huts, and Mary, the adopted daughter of a fisherman, playing on the strand close by. She is a vivid young creature in native costume, and in her dancing to

and fro stumbles on Dan, the worthless wanderer in drunken stupor who happened lately on these shores. Mary saves him from drowning in the rising tide.

In the meantime, a zealous missionary of the "holy roller" type tries to convert the natives, but only succeeds in arousing the contempt of Mary and Dan. Later the minister's nephew, Walter Kincaid, a puritanical New Englander, decides to visit his uncle partly to regain his health and partly to seek adventure. After his arrival he meets and is bewitched by the beauty and wild charm of Mary. True to all the rules of the game, she shamefully "vamps" both men.

The story is relieved in spots by very humorous touches. A great deal of action carries the picture through to the end, but the story could be pulled together more closely were some of the rather crude scenes omitted. The redeeming features of the film are the very picturesque views of the sea interwoven wherever possible and the vivacity of Clarine Seymour's acting.



At the extreme left Richard Barthelmess and Clarine Seymour indulge in the sort of embrace that is customary in the tropics



At the left, Clarine Seymour is treated in a cave-mannish fashion by a burly native

A dozen stalwart seamen set forth on a voyage in Griffith's latest production for First National, "The Idol Dancer"



## THIS WEEK'S BROADWAY PICTURE SHOWS

#### THE CAPITOL Colorful Presentment of **Grand Opera**

A delightful operatic treat is of-fered at the Capitol Theater this week. Managing director, E. J. Bowes, arranged for the presenta-tion of "Paoletta," a romantic opera by Pietro Floridia, libretto by Paul Jones, which the Capitol announced as being "the first time in New York."
If it is the first time, then the Capitol audiences hearing it this week will hope it won't be the last, for it is a gem in every respect.

But the great success of the opera is not wholly due to the composers, as the singing contingent carrying the vocal assignments performed unusually well and placed the entire score upon a high plane that was

enthusiastically applauded. Every person present Sunday was keenly enthused over the admirable presentation of an opera practically unknown. And the costumes were the most elaborate yet presented in any Capitol production. Edna Sho-William Robyn, Cesar Nesi and Wilfred Glenn in the principal roles were all in exceptional voice and sustained the work with great individual credit. Miss Showalter's

entire performance was out of the ordinary and she added a new laurel to her singing wreath.

The opening film was "In Middies and Bloomers," an autographed picture by Carlyle Ellis, showing the misses in the summer camps of the Young Woman's Christian Association enjoying themselves in divers ways, with outdoor recreation the main feature. After the Topics of the Day came an Al. St. John com-edy, "Ship Ahoy," (Paramount-St. John), with horseplay, fol de rol and a conglomeration of slapstick film antics.

Mr. Finston and his superb orchestra played Raymond (Thomas) town, as an overture. The Capitol News A events throughout the world and the Hy Mayer Capitol Travelaughs pic-tured all kinds of dogs in character-well chosen and show a highly de-ing istic attitudes. Arthur Depew played an organ solo with his accustomed the one who selected them, spirit. "Squeaks and Squawks," a Vita-

After the wonderful "Paoletta" performance the screen offered the first of the new Samuel Goldwyn series of "the adventures and emo-tions of Edgar Pomeroy" from the Booth Tarkington boy series, the initial subject being "Edgar and the Teacher's Pet." This film held humorous interest and caused hearty Capitol Singers Present New Opera-Good Program at the Rivoli - Hawaiian Music at the Strand-Dorothy Gish at the Rialto

laughter at the youthful sentiment choice they prefer a stirring race portrayed. It was excellently photographed and splendidly directed.

There was a six-minute intermission, with a "promenade concert" that is a new diversion for the Capitol regulars.

The main picture feature was Ethel Clayton in "Young Mrs. Winthrop," an entertaining Paramount-Arteraft subject.

#### THE RIVOLI Entertaining Program Is Headed by Wallace Reid

The Reid-Roberts vehicle, "Excuse My Dust," adapted from a Saturday Evening Post story, and presented by Paramount-Arteraft, has plenty of speed. The story is slow in starting but gathers momentum as it goes along, and under its own impetus, rushes to a headlong finish. There is a thrilling motor race, a collision of two cars, that is as real as anything we ever saw, and a rough and tumble fight in which "Toodles" Walden, who is none other than our Wallace, comes off conqueror and races his car to victory. Theodore Roberts is a most natural father of the wife of "Too-(Ann Little) and Tully Mardles" shall makes a proper dastardly rival of the Darco Motor Company.

A Rivoli Pictorial showed the brave Sons of St. Patrick battling with March 17th breezes, and some lassies, too. There were also vivid scenes of San Diego from a dirigible point of view, and glimpses of what a cyclone can do to a Missouri

A Bruce Scenic, "The Song of the furnished its usual quota of news Paddle," revealed some of the wonders of nature along the Skagway

> graph comedy, proved the silliest, plauding for an encore, dullest sort of stuff. A state of The principal screen mind seems to have been reached by many of our comedy film directors that a heavy, black false mustache worn by the villain and an abnormal amount of skidding of automobiles on wet streets, constitutes the highest form of humor. For second

overture was Robespierre (Litolff) delightfully played under Stahlberg's Director supervision. Edoardo Albano sang Visione Veneziana in a most charming setting

representing Venice by moonlight.

Alma Doria gave the aria from Ione (Petrolla); and the musical part of the program was concluded by an organ solo, The Convent Bells, played by Firmin Swinnen.

#### THE RIALTO Screen and Musical Features Round Out Program

While the new show at the Rialto Sunday did not offer as much nov-elty as some of the preceding programs arranged by Hugo Riesenfeld, the general director, it managed to provide excellent entertainment notwithstanding.

The overture was Capriccio Esagnol (Nicholas Rimsky-Korsapagnol koff). The latter part of the "caprice on Spanish themes" is more impressive than the opening which was as mournful as the music was intended. The series included in the overture was deftly and masterly handled by Riesenfeld, and his skil-ful musicians. The Rialto Magazine, in offering a series of world's news events, had a novelty that was well worth the money invested in the house admission.

"The Striking Tire," while reeling off a lot of timely and valuable advice to car owners and drivers as to the care of tires and their subsequent treatment, was handled in such a way that any person could obtain interest and entertainment from the treatment of the theme.

Sascha Fidelman, violinist, standin Director Riesenfeld's pit, veloped artistic sense on the part of played Souvenir, which was played the one who selected them. audience enthusiastically ap-

> The principal screen subject was Dorothy Gish in a Paramount-Artcraft picture (New Art Film Company) entitled "Mary Ellen Comes To Town.

A reissue of an old Charles Chap-lin subject, "The Champion," seemed was missed as well as the organ solo just as funny as the first day this at the 5 o'clock show.

comedy subject was shown. It has Chaplin doing far funnier work than he has done in a year or more.

organ solo was played by John Priest, the selection being the Processional March from "Lohengrin" (Richard Wagner).

#### THE STRAND Hawaiian Melodies Prologue to Griffith's Picture

Going to the Strand" seems to be something of an institution on Sunday afternoons in a good many families, and it was a happy selection on the part of the director to have chosen a fanciful picture of love and adventure for its main theme. whole program presented a good two hours' entertainment.

There are those who attend especially to hear the opening overture, although this orchestra does not pretend to be as large as others among moving picture theaters. Carl Edouarde as conductor usually measures up to their expectations judging by the applause he receives. His interpretation of excerpts from "Boab-dil," by Moskowsky, was yery well by Moskowsky, was very well rendered.

The Topical Review feature for the week is not as interesting as usual. The view of the St. Patrick's Day parade evoked the most response, equalled only, in fact, when the scenes of the "new industry" now flourish-ing in the Bahamas (outside the dry zone) were flashed on the screen-These were accompanied by many regretful murmurs from those among the audience who are finding difficulty commuting to Jersey.

Then came a really very charming and picturesque number consisting of plaintive Hawaiian melodies ac-companied by native musicians. This number might well have been extended to include additional songs, for the sweet seductive strains of the Hawaiian guitar brought back to mind the vogue of a few seasons ago, which evidently New York had not yet forgotten.

The feature picture, "The Idol Dancer," is presented by D. W. Griffith. Characteristically one of his productions, it is filled with very beautiscenic effects.

The scenic for the week takes the

audience down to the region of Banff.

The comedy cartoon, "Out of the Inkwell," by Max Fleischer of the Bray Studios, presents something out of the ordinary.

## Rectors.

JULY 1, 1917



## Claridge.

JANUARY 16, 1919



## Claridge.

JULY 1, 1919



## Claridge.

JANUARY 16, 1920





(Below, left) Tom Mix is the hero of The Daredewil" (Fox) and though he is surrounded on all sides by bad men with guns, he is not in the least discouraged, for he knows

that sooner or later he will be able to turn the tables, as shown below at the right. Single - handed, though double-armed, he makes a whole crowd of

#### "THE DAREDEVIL"

Tom Mix Is More Thrilling Than Usual in Fox Film of His Own Direction

Adapted by J. Anthony Roach from a story by Tom Mix. Directed by Tom Mix. Directed by Tom Mix. Released by Fox.
Timothy Atkinson. Tom Mix. Alice Spencer. Eva Novak Ralph Spencer. Charles K. French Gilroy Blake. L. C. Shumway Black Donlin. Sid Jordan "Mazie" Lucille Younge Sheriff. L. S. McKee Mexican Villam. Pat Christman Buchanan Atkinson. George Hernandez Ranch Owner. Harry Dunkinson To Tom Mix life is just one hair-

To Tom Mix life is just one hair-raising stunt after another. How he manages to survive the making of one of his pictures is a miracle. In "The Daredevil," showever, he has nobody to blame but himself, for he wrote the story and directed it. Of course, under such circumstances it is nobody's business to interfere. It is his neck that is being risked, and watching him risk it is certainly an entertaining pastime.

In his last few pictures, the stunts that one automatically associates with the name Mix have been sadly missing. Oh, to be sure, he jumped about a bit and carried on an occasional filtration with the grave, but for the most part he was concerned with being dramatic. Being dramatic, however, is not second nature to him, and therefore is not entirely satisfactory to watch.

A Mix film without stunts is like a bread pudding without raisins. But five reels of thrills, story or no story, acting or no acting, and everybody is completely happy.

"The Daredevil" seems less like the title of a picture than a sort of subtitle for Mix. In reality that is more for less what it is, for be it known that it is Mix and Mix alone that makes the picture the first rate entertainment that it is. There is little story, and what there is is stereotyped and unconvincing. But (and there is a big "but") watching Mix ride and shoot and jump and rescue fair damsels and foil desperate villains in the most hazardous manner.

consistencies of plot and character According to the story, Mix is a tenderfoot who goes into the west at its wildest to make good. He starts as a telegraph operator, but far more exciting work lies ahead of him. He determines to track down a bandit which he succeeds in doing against enormous odds, and through a romantic, feeling which he finds him-self entertaining toward a certain young lady of comely appearance, he rescues her from various perils and of course wins her hand in wedlock. Surely nothing more thrilling has been seen on the screen for some time than Mix on a horse racing after a freight-train which contains the abducted heroine, shooting the door open, transferring the damsel to his saddle, and leaping into the car after the villiain.

Eva Novak is a personable heroine and adds to the tension of the situation throughout by means of thoroughly satisfactory acting. Sid Gordon and L. C. Shumway also ofter good support, but the picture is Mix first, last and all the time.



## "YOUNG MRS. WINTHROP"

#### Ethel Clayton in Paramount Feature at the Capitol

Directed by Walter Edwards. Adapted from the Play of that Title. Released by Paramount.
Constance Winthrop. Ethel Clayton Douglas Winthrop. Harrison Ford Old Mrs. Winthrop. Helen Dumbar

from the Play of that Title. Released by Paramount.
Constance Winthrop. Ethel Clayton
Douglas Winthrop. Harrison Ford
Old Mrs. Winthrop. Helen Dumbar
Rosie. Dorothy Rosher
Mrs. Dick Chetwyn. Winitred Greenwood
Dick Rodney. J. M. Dumont
Buxton Scott. Charles Ogle
Nick Jones. Raymond Hatton
Mrs. Dumbar Mabel Van Buren
Janet. Viora Daniel
Dick Chetwyn., Walter Hiers
Bob. Rex. Zane

Ethel Clayton has appeared in many screen vehicles but it is doubtful if she has had any subject more suitable to her ability and personality than the new Paramount-Arteraft screen version of the play "Young Mrs. Winthrop" which is the film feature at the Capitol, New York, this week.

Miss Clayton not only appears charming and wears attractive clothes, but enacts the title role in a highly creditable manner, making her emotional scenes stand out effect-

The story runs admirably true to form in the scenario adaptation, with the "And a little child shall lead them" theme working out the salvation of the wedded couple who, for a time were heading toward the part-

ing of the ways.

The story is pretty well east, splendidly staged and has an atmosphere that bespeaks the wealth intended for Winthrops, the house interiors all being handsomely appointed and well chosen.

Mrs. Winthrop saw her husband dining next door with a woman who had purposely arranged the meeting, trying to separate the Winthrops, and in her rage, went to a big party. During her absence her baby became seriously ill and died before she could reach its bedside. Then came the plans for the divorce but thanks to a kindly lawyer, who had been instrumental in the young couple marrying and who had helped them time and again, they are happily reunited.

There are some cleverly conceived screen climaxes and good acting throughout.



Below at the left we see how the little misunder-standing was ended, and at the right we see how it was started



## Seres are the week

#### JOSEF URBAN SIGNS CONTRACT WITH HEARST

#### Famous Painter and Decorator Will Be Technical Head of Hearst Pictures

JOSEF URBAN, the famous decobreadth of both continents, and who William Randolph Hearst to become have much to do with all of the Hearst films hereafter, approving of all the interior and exterior "locaand seeing that all the art work and decorative designs in getting the subjects ready for the screen come under his personal supervision.

In signing the contract Mr. Urban's arrangement will permit him also to do further work for Ziegfeld as well as take care of his yearly productions for the Metropolitan Grand Opera Company.

Mr. Urban was born in Vienna about forty-six years ago, but has now adopted New York as his permanent residence

URBAN, the famous deco-painter and illustrator, derful production of "The Garden of extends across the Paradise" at the Park Theater, New York, in 1914, when Urban's scenic has furnished all of the beautiful designs were the talk of the town scenic designs for "Ziegfeld's Fol- and far surpassed anything else in lies" and the "Ziegfeld Frolics" the production. It was at this time (the nine o'clock and the midnight that Gene Buck, Ziegfeld's right-hand revues), has signed a contract with bower, the writer of the different bower, the writer of the different "Follies" and the "Frolics," became the technical director of all the interested in Urban and his work and Hearst pictures. Mr. Urban will called Ziegfeld's attention to his stage decorations.

Mr. Urban has painted scenery for George Tyler, the Metropolitan and Chicago Grand Opera companies, Max Rabinoff, Klaw & Erlanger, Henry W. Savage and others. Garden of Paradise" was produced by the Lieblers and, while it was not the success financially desired, brought Mr. Urban more into New York prominence.

Mr. Urban plans to make New Rochelle his studio headquarters, moving his former studio there from Swampska-by-the-Sea.

Mr. Hearst plans something out of in film presentation ordinary through his new contract.



LEE FRANCIS LYBARGER Founder of Democracy Photoplay Company, whose stirring picture Democracy—The Vision Restored, is now in production

#### Lybarger Talks About "Democracy'

The produced photodrama, "De--The Vision Restored," the fulfillment of an idea born in the mind of Lee Francis Lybarger during his college days and it found its first public expression in July 1905, when he lectured on "Democracy and the Future" at the Miami Valley Chautauqua, Ohio. For fifyears, he has expounded this vital theme direct to and with the people of America.

Democracy has been the underlying thought and keynote of every lecture I have delivered in the course of my fifteen years as a Chautauqua speaker," states Mr. Lybarger. "I have made it my life's work to bring to the minds of the American people a realization of the true meaning of Democracy. By personal contact with millions of people in forty-six states and territories of our Union, during my public career, I firmly believe that I have gleaned the very essence and fundamental principles which are embodied in that all-powerful theme-Democracy, which typifies Americanism.

With my theme built on the rock bottom foundation of true facts gained by first hand personal contact with the masses and classes of America, I have continuously developed it since July, 1905. In my ten-reel cinema epic 'Democracy— The Vision Restored,' I have embodied this completed theme. Backed by three thousand people, I founded the Democracy Photoplay Company, of Mifflinburg, Pennsylvania, in De cember, 1918, to produce a visual presentation of this thought drama. engaged William Nigh, the director of Ambassador Gerard's 'My Four Years In Germany' to make this screen message and leased the Edison studio for production purposes. With a stellar cast of players, my copyrighted theme has been completed and is now ready to be re-leased to the American public."

#### New Billie Rhodes Film

C. B. Price Co., Inc., have secured the latest production of the Southern California Producing Company a five-reel comedy-drama, "His Pajama Girl," in which Billie Rhodes

Florence S. Turner, popularly referred to as "The Vitagraph Girl," will make her reappearance on the screen in a single part comedy entitled "Stenographers First," to be released by Radin Pictures.

Alice Hollister, after an absence from the screen of two years, has returned to motion pictures in the Goldwyn production of the famous play "Milestones."

play "Milestones."

Norman Kerry will play the leading male role opposite Marion Davies in "Buried Treasure," her next Cosmopolitan picture.

Margaret Dale is making her motion picture debut in a new production, featuring Alma Rubens, now being made for Cosmopolitan.

Eileen Percy has just made a new contract with the Fox Film Company. Her first assignment is to play opposite Tom Mix in "The Untamed.'

Norma Nichols is a recent addition to the company supporting Ruth Roland in her next serial "Broadway Bab," which is now in production at Los Angeles.

Tom Oliphant resigned last week as dramatic editor of The Evening Mail, to join the Selznick Picture forces

Gertrude Ellingwood, a newcomer to the screen world, makes her debut in pictures in one of the principal supporting roles opposite Earle Williams in the Vitagraph produc-tion of "The Fortune Hunter."

Major Jack Allen, the wild animal roper, who is now appearing in vaudeville, has received several offers to return to motion pictures and make another series of outdoor nature studies.

Vic Lauria has returned from the coast where he has been working on two reel comedies. He will start work shortly on some new comedies to be produced by a well-known musical comedy star.

Roland Lee has been placed under long-term contract by Thomas H. Ince

Bird Millman, aerial performer, makes her screen debut in "The Deep Purple," R. A. Walsh's first independent production to be presented by the Mayflower Photoplay Corporation.

Enid Bennett has begun work upon the production of Marjorie Benton Cooke's popular novel, "The In-cubus," at the Ince studios.

Clara Kimball Young has adopted an eight-year-old Indian whom she met during the filming of her newproduction, "For the Soul of Rafael."

#### Would Prohibit Sunday Shows

The first bill at this session of the New York Legislature designed to have any effect upon the motion pic-ture interests was introduced by Assemblyman Delevan C. Hunter of Steuben County.

The proposed law amends the penal law, in relation to the exhibition of motion pictures on Sunday, by striking out the present provision and providing that motion picture exhibitions where an admission fee charged shall be prohibited on

## Reelcraft Pictures Formed to

the name selected by R. C. Cropper and his associates for their recently formed five million dollar corporaproducing and distributing short subjects exclusively.

In speaking of the new corpora-tion, Mr. Cropper said: "For nearly two years, through the medium of my various exchanges, I have heard more and better short subjects; and most of all for an exclusive short subject exchange where the exhibitor might book the necessary one and two-reel pictures which he must have to surround his big feature productions. It is to cater to this demand that Reelcraft was organized.

Reelcraft has taken over all the releases, stars and studios at Chicago, Long Beach and Hollywood, and business of the Bulls Eye Film Com-pany, the Emerald Motion Picture Company of Chicago; the exchanges and business of the Bee-Hive Film Exchanges of Chicago, Milwaukee, and Indianapolis and the Interstate Films of New York. There are at present six producing units at work, and more are being organized.

Texas Guinan, so-called "Queen the West" has completed her first two reel feature for release on the Reelcraft program. The title of the picture is "Fighting the Vigital The newly organized H. Whitman lantes" and Miss Guinan promises Bennett picture company has taken it to be the best Western she has ever made. Billy West announces the completion of his first release for Reelcraft, titled "The Artist."

#### NEW CORPORATION Associated Exhibitors' Plans

The far-reaching purpose of the Associated Exhibitors, Inc., has been Specialize in Short Subjects: set forth by Fred C. Quimby, Gen-Reelcraft Pictures Corporation is eral Manager, in a careful analysis, the name selected by R. C. Cropper which shows that the new factor in the motion picture industry, with its 250 first run theaters and the assurtion, organized for the purpose of ance of 8000 smaller houses, came into being an active operating giant of strength. Though no product for circulation by the organization as yet has been definitely decided upon, the machinery of the association is working toward the acquisition of only the biggest and best photoplays it is possible to obtain, and, according to one of the officers, no product will be announced until there can be not even the slightest shadow of doubt in the mind of anyone as to the product's superlative attractiveness

#### Cast of "Athalie"

The Mayflower Photoplay Corporation, through its director, Sidney A. Franklin, announces its first initial independent subject, a screen version of Robert W. Chambers' widely read novel, "Athalie," with a cast comprising some of filmdom's most prominent players. The title role will be played by Sylvia Breamer and the other principal parts will be played by Conrad Nagle, Rosemary Theby, Robert Cain and Sam de

#### Bennett in Uptown Studio

thriller possession of the studio at Riverdale where the first of the new Bennett features will be made. Bennett is lining up a number of well known stage stars.

## screen news of the week

# MARSHALL NEILAN TO PRODUCE IN EUROPE Ethel Barrymore Will Be New Ivan Abramson Picture Starred in Tri-Star Pictures Has Strong Appeal

-Will Remain in Europe for Six Months

he has been quietly working for the past few months, for the production of a number of foreign subjects in Europe. Mr. Neilan will take an entire producing unit with him including various famous players among whom will be Marjorie Daw who has achieved a great success in "The River's End."

Mr. Neilan will produce a num-ber of stories in the different his-toric locales offered in England, France, Belgium and Spain and will be the first independent producer to take a company abroad since the war. In his absence from his Hollywood studios, various American productions on which he is now working will be completed there his supervision, the details for this work to be arranged before he leaves.

To attend to advance preparations for Mr. Neilan's activities abroad, tentative sailing date of the Marshall with either the matinee or evening Harry Ham, his personal foreign Neilan troupe for England, where performances at the Empire Theater, representative, sailed on the Adriatic, the first film will be staged.

Annuls Marriage

known professionally as Claire Whitney, was told by Supreme Court Justice Finch that he would annul her marriage to Capt. Jean

Van Hoegaerden, formerly of the Canadian air forces. The actress testified her husband had been de-

To Make Films in Denver

The Enwood moving picture com-

pany is to make pictures in Denver,

ported from this country.

Mrs. Claire W. Van Hoegaerden,

Strand Anniversary

its sixth anniversary, and Managing Director Eaton is, of course, preparing a special program. A few statistical facts compiled in connection with the Strand may prove interest-ing here as an indication of the charges of persecution. It is on one growth in popularity of motion pic-During the past six years 1,095,000,000 feet of film passed through the Strand's projecting machines; 13,140 performances were given, and 25,680,000 people paid admission.

MARSHALL NEILAN this week March 20th. In speaking of Mr. made public his plans, on which Neilan's foreign plans, he said, "The American motion picture public will limited number of s welcome foreign backgrounds in productions annually. motion pictures. For years we have had practically nothing in the way of foreign-produced subjects. With foreign-produced subjects. pictures offering the totally different locations obtainable only abroad, supervise and direct all productions we open a new class of film entertainment since the war started.

In the meantime, Marshall Neilan has just finished his second independent production for First National release, following "The River's End," which is breaking records everywhere. Few details concerning this second picture are available at this time, although it is stated that Matt Moore and Marjorie Daw play the leading roles. A third film is now underway and advance preparations for "Penrod," in which Wesley Barry will be starred, has also been started. May 28th is the

Joseph Byron Totten and Joseph Smiley have formed the Tri-Star Pictures Corporation, with a capitalization of \$1,000,000, to produce a limited number of special super-film

Smiley have enrolled under the Tri-Star banner, is Ethel Barrymore.

of the new organization, they being well known as pioneers in the in-dustry among the exhibitors and screen fans throughout the United States and Canada. In the past they have directed such prominent stars as Mary Pickford, Alice Brady, Bryant Washburn, Owen Moore, Gloria Swanson, F. X. Bushman and Beyerly Bayne, and Henry Walthall.

Miss Barrymore's screen work will in no way interfere with her continuance in the leading role of "Declassee." Directors Totten and Smiley have scheduled her studio of the kids, is the son of the wife work so that it would not conflict

Mrs. Chaplin Sues

Mildred Harris Chaplin has found end. During the week beginning April marriage to the film comedian a 11 the Strand Theater will celebrate failure. Mrs. Chaplin admits she will file suit for divorce.

With her confession that Chaplin and she had separated several months ago, came a story of heartof these grounds that Mrs. Chaplin will seek her freedom.

Without cause and frequently, Mrs. Chaplin asserts, her husband has left her alone and neglected her while she waited for him in vain at her home.

Ivan Abramson is not only the author of "A Child For Sale" but he also directed it. It is the best thing that this producer has yet brought to the films and he has given the screen a subject that will The first star Messrs. Totten and make a strong, earnest, convincing appeal anywhere at any time.

A very poor artist is caught in the Totten and Smiley will personally maelstrom of rent gouging. maelstrom of rent gouging. Adversity proves too much a handicap. The mother who cannot afford in her illness proper medical treatment and nursing, dies. Two children, a boy and a girl, are left for the father to care for. Realizing that he cannot give them both the care and comforts desired he arranges for the girl to be adopted by a rich woman who in turn gives the artist \$1,000. The brother (Bobby Connelly) cannot stand the absence of his pet sister and they go and bring her back. develops through the film Stoddard (Creighton Hale), the daddy the man who has done the rent raising. She had been married prior to her present union but the existthe son had been kept a ence of secret. Everything is righted in the

> There are some very bright spots to this Abramson film. One is the wonderfully clever work of Creighton Hale. This young man hereto-fore essayed juvenile roles, invariably playing a young lover, but this time he is in a serious role that calls for an entirely different line of screen acting. He is not only superb but shows capability of taking care of any big, serious role that might be assigned to him. Master Bobby Connelly does some bully work while Gladys Leslie in the heroine role is most satisfactory.



Guy Empey, disguised as a bell-hop in "Oil," is kidding the two crooks who are trying to double-cross him

Dorothy Gish in her new Paramount picture "Mary Ellen Comes to Town," has a hard time rescuing a cow against her will

"SCENICS BEAUTIFUL"

A young and ambi-tious stream caught in the act of trying to imitate the great Niagara

This wily waterfall came sneaking through this dark and over-nung pathway but it couldn't avoid the camera

And here another man gazes rapt at the snow-clad peak and feels the thrill of Nature

Below at the right, the traveller and his dogs stand spellbound at sight of the hills before them



(Below) The start of a long journey. From the "Nornics Beautiful," directed by Robert C. Bruce for the Education-al Film Corpora-tion



## "HAUNTED SPOOKS"

(The Harold Lloyd Comedy Released by Pathe)

By HERBERT B. CROOKER

The beginning of this story looks as though it was the end, So we'll tell you all about it now before their way they wend. The boy had lost another of the only girls for him. And he tried committing suicide, a most peculiar whim! His deathly plans miscarried, for no matter how he'd try, And now he's getting married, when he started out to die. The girl has quite a fortune, but the hero doesn't know, And I think you will agree with me—the news will be a blow!

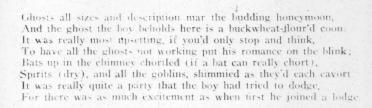


On the way to Mildred's mansion they are both caught in the rain, As an aid to matrimony this does not relieve the pain; You will think that they have cornered all the season's water crop, For the only storm protection is a Ford without a top; They are wond'ring how to spell it, whether wedding "aisle" or "isle," With the chickens in the stern sheets getting wetter all the while This seems a bad-luck othen, getting married in a storm, For through life it might continue unless they used chloroform,



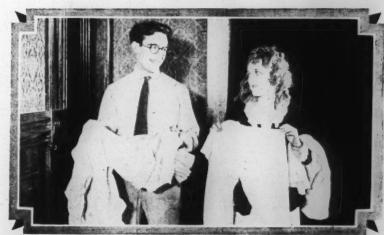


Here we see the girlie's mansion, there's no "welcome" on the mat, For her elderly relations had the servants see to that.
"There's a reason!" you are thinking, and dear reader, you are right, Why the heroine and hero both are given such a fright;
Both the wicked Aunt and Uncle want to get the girlie's dough, Which would quite disturb the hero, but we said he doesn't know. So as ghosts they try to scare her and secure each little dime, Which was left her by her father, who had died for the first time!





You must know all was discovered,
For the author saw to that,
And the hero crowned the Uncle
With the "Welcome" on the mat;
(It you must attempt to scribble
Off a motion picture play,
You have got to crown the Uncle
In a sympathetic way!)



The boy and girl are happy but
They don't know what to do,
For the girl has his pajamas,
And he's got her—you know—too.
They are saying, "Nightie, nightie!"
It is always just the same
Then the girlie whispers softly,
"Tell me, honey, what's our
name?"



## JOHNNY HINES COMEDIES BIG HIT

You have seen in our other advertisements the wonderful reviews given to the "Torchy" Comedies in the daily papers while they were showing at the Strand Theatre in New York.

You saw in another advertisement that we received a price at the Brooklyn Strand equal to the biggest Comedy Star on the market.

You read in the trade papers the excellent reviews—if not the best any comedy has ever received. You have read in our other advertisements, letters from theatres who had heard about or seen the picture, and wanted to book it.

There's a reason—in fact, several of them.

**GOOD TWO** REELERS ARE VERY SCARCE SINCE THE **BIG FELLOWS HAVE DECIDED TO** MAKE **ONLY FIVE REELERS** 



JOHNNY HINES IS WELL KNOWN TO THE PICTURE FANS AND THEY LIKE HIM

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|--|-------------|
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| Buffalo Times, N. Y                                  | . 59,346    |
| Louisville Herald, Ky                                |             |
| Utica Saturday Globe, N. Y                           | . 100,000   |
| Pittsburgh Gazette-Times, Pa                         | 91,244      |
| Minneapolis Journal, Minn                            | 104,091     |
| Boston Post, Mass                                    | . 354,725   |
| Baltimore American, Md                               | 89,694      |
| Toledo Times Ohio.                                   | 34 000      |
| Washington Star. D. C.                               | 97,334      |
| Washington Star, D. C. Evansville Journal-News, Ind. | 16,122      |
| Saginaw News-Courier, Mich                           | 22,694      |
| Springfield Union, Mass                              | 39,733      |
| Ft. Worth, Star-Telegram, Tex                        |             |
| Muscatine Journal, Ia                                | 10,000      |
| Anaconda Standard, Mont                              | 15,233      |
| Spokane Spokesman-Review, Wash                       | 57,115      |
| Wheeling News, W. Va                                 |             |
| Washington News, Pa                                  | 4.100       |
| Salt Lake Tribune, Utah.                             |             |
| Dayton News, Ohio                                    |             |
| Dayton Sun, Ohio                                     |             |
| Vancouver Sun, Canada                                | 126,375     |
| Edmonton Journal, Canada                             | 17.238      |
|  | , 17,200    |
|  |             |

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### TESTED BEFORE ALL AUDIENCES

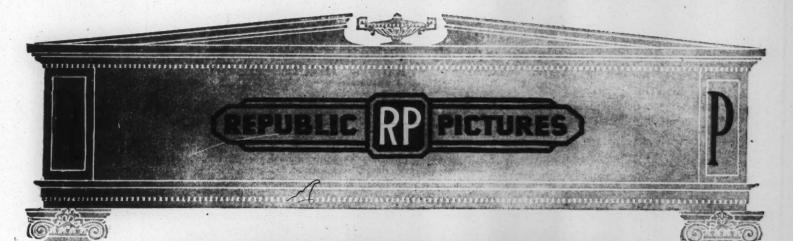
That statement is pretty broad, but ask the Manager of the Strand in New York or Brooklyn; the Bunny-upper Broadway (middle class neighborhood house); the Regent, Hackensack, N. J. (poor rural class).

1,574,767 This picture goes as well if not better in the country as it did in the city

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# TYRONE POWER "THE GREAT SHADOW"

Written by R. Berliner Directed by Harley Knoles Produced by Adanac Producing Company Ltd.

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## ELSIE FERGUSON-Paramount's Radiant Dramatic Star

LSIE FERGUSON is back with her old love—the stage All the words that are within lictifuraries of the old world and ne new are inadequate to express Miss Ferguson's great joy at being back in the "spoken drama" where she says she will remain until old age and failing health force her re-arement. And everyone who has seen her in her new play, "Sacred and Profane Love" at the Morosco Theater, or in any other play, for that matter, has distinct cause to re-

But, kind readers, and especially those who learned to love Miss Ferguson through her clever work on the screen, do not begome dis-mayed that this foregoing paragraph apparently conveyed the belief that she was passing up all future picture work. Nothing of the sort. Miss Ferguson told a MIRROR representative that she was holding stage work closest to her heart but that she would continue her film work though not along the steady, regular and consistent lines that have marked her photoplay connections heretofore. Miss Ferguson said she would appear in pictures "in between stage work" but that she would not eschew her "spoken drama" activities at any time to devote all her energy to the alms. She does not consider that necessary as she has her heart set upon accomplishing some pet ideas in stage endeavor that can only be attained by bending all the time and attention possible upon what to her a mission in life's work-stage

However, while her mind is made up that the stage is her desired niche Miss Ferguson said that she would appear in pictures, but that just what her immediate plans were for this phase of her routine would he determined later. At present she is working and resting—this may sound like a paradox but it is true as Miss Ferguson so neatly expresher sentiment regarding her physical condition and her return to lile stage.

### Glad to be Back

"I'm glad to be back on the stage. It's such a relief from the long siege I've had in pictures. I'm not casting any reflection upon the pictures, but I can frankly state that I prefer the stage to the screen although I like pictures and have learned some good lessons from having been allied with the films. I realize though that 1 worked too-hard in pictures and at present am under a physician's care and doing all that I can to regain my former health and at the same time put as much life as possible into my stage work

"For almost three years, two years and nine months to be exact, I have been working in pictures, my last stage appearance being in 'Shirley Kaye.' Day after day I have been on the screen assignment, from 9 o'clock in the morning until 6 at night, sometimes leaving a little earlier and sometimes staying even later. It has been quite a grind, so much so that it told on my nerves

Happy to Be Back with Her First Love, the Stage — Will Continue to Appear on the Screen — A Remark-able Woman Who Is Interested in Everything

"It has been a great experience for e. I learned much, and many of the lessons will enable me to do big-ger things on the stage. The films have their drawbacks perhaps but there are rewards. I know from re-cent trips to Baltimore and Washington just what picture work did for me. During my visits there hundreds of persons, and the majority were young women, girls in point of age, who waited for the opportunity of seeing me in the flesh and some of their exclamatory remarks while sounding exaggerated perhaps made me feel very happy. The expressions on their faces convinced me beyond all doubt that they meant their compliments, and those that hadn't been heard were trying hard to make me understand that they adored me

### 'Has Made Sixteen Pictures

"I have made sixteen pictures during the long time I have been absent many friends through the screen is rushing through life, taking time for most apparent when I catch the ex- nothing but just a wild desire per-

had been so constantly and con- pressions on the faces of different sistently laboring. persons in my theater audiences. persons in my theater audiences. They appear as though they wanted to tell me that they have seen me in pictures and are not slow to show their appreciation of anything I was doing on the stage.

"In the effort to build up my physical self and get my nerves in complete working order again I am following the doctor's orders. to get a little nap each evening as the hour is midnight or after when I am able to retire. I don't think there is anything better in the form of exercise than walking. Four or five hours' walk in the open is a wonderful thing for anybody. The thinking person can find in a walk alone a big asset in formulating contentment of the mind.

I regret that I cannot find the time to read as much as I desire. have always enjoyed reading, but at present I seem unable to find just the opportunity of devoting the time I would like to reading. And this life (Miss Ferguson waxed unconsciously dramatic at this juncture) is from the stage. That I have made simply maddening. Everybody seems

haps to keep abreast of the others. Where will it all end? "We become accustomed to city noises and the building nearby, (Mis-Ferguson lives just a stone's throw away from an army of laborers engaged in building work, exploding huge cans of dynamite one minute and riveting huge pillars of steel the next) with its frightful noises is not the sort to quiet one's nerves especially when they have been subjected to such laborious tension as

picture work. "When I started in pictures I had Mr. Tourneur as my first director He as well as others, including Mr. Hugh Ford, have always been considerate, and I have benefitted by working under their direction.

mine have in the long periods of

### Frightened at First

"I was frightened at first. It seems the same case with all, per-haps, but the clicking cameras and the powerful lights were rather disconcerting and terrifying, but I finally acquired the control that eliminated all studio and camera fear.

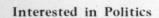
"All of my pictures have been made in the cast. I have never worked before a camera in any of the California studios,

"Pictures have made wonderful development. From my deduction and observation there is little perhaps that remains to be brought out in pictures from an acting stand-

Miss Ferguson told us of several phases of the profession that revealed that sense of humor which makes her the finest conversationlist imagi-

She is the personification of dignity to be sure but there are times this dignity may be easily penetrated, and that sweet, lovable light of femininity radiates through which has endeared her to her host of friends and admirers who are legion. She has an ingratiating personality that is not masked in subterfuge.

Miss Ferguson knows the differ ence between good books and bad books. She can discriminate between fine art of all sorts and that which is not as fine. She is a serious minded person when seriousness is necessary and yet capable of telling a good story, enjoying a pun and despite jaded nerves and trying stage work laughs from the heart. She is to us more interesting as herself than in the films or on the stage. We had an opinion that she was difficult of conversational approach and withal a public celebrity far removed from the base of public life as moulded by the classes but a half-hour's talk with her knocked that view into a cocked hat



Just before we started to quit her adorable presence she dropped the remark that she would just love to be in politics. It would furnish a new line of excitement and at the same time offer problems that the women of the stage and screen do not tackle. This much is certain—we are a confirmed booster for Elsie Ferguson in politics or anything else she may try in her efforts to help mankind feel the better for living.



and it was imperative that I slow up The beautiful star of Paramount pictures who is now also appearing in the high tension under which I "Sacred and Profane Love" at the Morosco Theater

## "FLOWERS FOR THE LIVING"

The appreciative attitude of Arthur A. Whitelaw, a veteran vaudeville artist, as shown in the letter reproduced below, is the kind of encouragement being received daily from performers on both the "big time" and the "small time," and which show that a vast majority of artists are anxious to do their part in bringing about a more sympathetic understanding between manager and artist.

The reply of Mr. Albee is typical of his consistent attitude upon the question that is now foremost in his

## THE LETTER

MR. EDWARD F. ALBEE, Palace Theater Building, New York, N. Y. Pawtucket, R. I., March 11th, 1920.

Dear Old Scout:

It has been the custom for ages to extol the virtues of one who has passed away and to heap flowers on their bier and

While in life the sunshine and flowers that they are ofttimes entitled to are denied them, and words of praise that would make their life's journey brighter are seldom spoken in their hearing. Mr. Albee, I am going to reverse conditions, or I might say, change the habit, to tell you (and I know I speak for thousands who dwell in our world of make-believe, how much we admire and appreciate your every effort to better conditions in vaudeville; efforts that have brought and are bringing good results to the artist in the vaudeville world every day. Your name, once spoken in whispers with awe, is now shouted as one companion shouts to another. No more are you looked upon as the Rigid, Punishing School Master, but as the Big Brother, ready to right any wrong that may have been or might be done in the dealing between manager, agent and artist

For years, Samuel K. Hodgdon has been the idol of the vaudeville profession, especially the elder element. In late years dear old S. K. has not been in contact with the younger generation, therefore is not familiar to them. But they, with the older artists, know what you are doing to spread the sunshine of content and good fellowship in the hearts of the strolling player. So, in behalf of the Rank and File. I have coupled your name with that of S. K. Hodgdon, making it our Entry in the Race for the two best-loved men in vaudeville; past performance insures the entry a dead heat; the judges will be men and women artists who have made a study of the Brotherhood of Man. I don't mind telling you, Old Scout, we are all backing you, and we of the stage will cash our tickets for Peace and Contentment. Knowing that Right is Might and as long as "you" are Vaudeville's Pilot, Justice will prevail.

In my travels through New England 1 have read your letter to the different managers several times. I refer to the letter wherein you request all managers, stage crew and spotlight men to treat the artists with consideration and respect, especially so at rehearsals; to remember that if the artist is temperamental, he has had a bad jump, probably up all night getting from the last town, and is over-anxious to make good at the first performance. It is letters of advice and little things like that, Old Scout, that is going to make this vaudeville game one big family—"a you-help-me and I'll-help-you" feeling.

Do you know, I have never met you, but it seems I've known you all my life, and strange to say, that when I heard of your illness the past winter, I removed my cap and bells and in a serious mood repeated the "Our Father" with an earnest request that your health be restored. The good St. Joseph was surely on the job, for later I read that you were back at your desk, and I hope you'll be spared to us, the Rank and File, for many years to come.

In all sincerity,

One of your many admirers,

ARTHUR A. WHITELAW

## THE REPLY

New York, N. Y., March 13th, 1920.

DEAR MR. WHITELAW:

Yours of March 11th received on my return from a trip out of town, where I have been for the past week.

I am pleased to know that you appreciate our efforts to bring vaudeville closer together and to see that those who need protection get it. The big artists will take care of themselves; still we find occasion to assist them. The rank and file that you mention in your letter are my particular care, and it is not only a duty I perform, but a real pleasure. We find them so grateful for anything that has been done in their behalf. We find so many things that should be done that have not been given consideration in the past, and with an organization like the N. V. A. and the V. M. P. A., co-operating together for the betterment of all concerned in vaudeville, I feel that the time is not far distant when the field of vaudeville will be utopian and the envy of all branches of the profession, unless they follow our example.

Your reference to Mr. S. K. Hodgdon and his many kindly and manly attributes is not only appreciated by myself, but has made dear old Sam feel good. His business and his home life have been without a blemish; his consideration for others is proverbial; the love that others bear him is universal, and he has dignified our profession by his manly qualities and his gentle nature.

Please accept my sincere thanks for the sentiment expressed in your letter. I hope to live up to the good things you have said about me. I want to be no bigger or better than the humblest artist in our profession, but I want to be as good.

With sincere good wishes,

Cordially,

E. F. ALBEE

Mr. Arthur Whitelaw, Keith's Theatre, Jersey City, N. J.





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### FUN FROM THE FILMS

FROM Timely Film's "Topics of The Day

The world will be nearer the millennium when war becomes as hard to make as peace. - (Arkansas Ga-

The Allies owe us 450 million dollars' interest on the ten billions they owe us; but we are not going to collect even the interest for two reasons: First, we're sorry for them, and second, they haven't got it.— (Kansas City Star.)

Whether she knows it or not, Cuba is soon to be another "home of the free and the brave."—(New York World.)

A gentleman told his wife that, if he lived, he would call her up that afternoon. But he didn't live long enough to get the number.—(New York Mail.)

Conan Doyle maintains that one can drink in the next world. Death, where is thy sting?-(Cleveland Plain Dealer.)

A timely question: When is a cigar not a cigar? When it is sold for a nickel!-(Toledo Blade.)

We enjoy going to moving picture shows but we hate to have a guy stick his feet through the bottom of our seat.-(New Castle Herald.)

The recent report that Lenine and Trotsky were shot in the Nevsky Prospekt unfortunately has not yet been confirmed. - (Pittsburgh Gazette-Times.)

It is announced that New York telephone girls are marrying off so rapidly that the service is seriously impaired. Well, they got somebody's number!-(Des Moines Register.)

We know a man in New Jersey who owns 250,000 chickens. As a matter of curiosity, we would like to see his income tax return.-(New Vork Mail )

The next round-up to rid the country of undesirables should be aimed at the folks who read movie titles aloud.—(St. Paul Dispatch.)

Country Store Sign: "We'll hold your horse. Mind your baby. Crank your Ford. But we will not cash your checks."—(Philadelphia Retail Public Ledger.)

Broadway is all torn up again. Some actor must have lost a nickel.— (New York Globe.)

"They've taken away Sol's appendix at the hospital," said Ikey.

Vell, he was nefer a business man. Vy didn't he put it in his wife's name."—(Rochester Times.)

(From Tom Brett's "Topical Jazz")

If that rocket ever reaches the moon, it will find old High Cost of Living toying with the green

The up-to-date conception of Cuba is a mahogany island surrounded by a brass footrail.-(St. Paul Daily

days' growth of eyebrows last night. (Michigan City News.)

The leather profiteers have sure put the American people on their feet.

Those who get to the table first and leave it last have nothing on the ginks who come to church last and leave it first.

Texas widow wants to collect first insurance on her husband. She says she had him cremated—and, she knows just where he went.

What they need over in Germany isn't an empire but an umpire.

Mrs. Alice Yocum has been granted thirteenth divorce. Marriage with that woman ain't a ceremonyit's a habit.

newspaper headline sez; CAR-PENTIER WEDS—WILL QUIT FIGHTING. He only thinks he will.

The condition of Mrs. Smythe who is seriously ill here is said to be satisfactory.—(N. Y. Tribune.)

"Yesterday afternoon he read his opy of The Eagle. Three hours copy of The Eagle. Three hours later he died."—(Obituary in Brooklyn Eagle.)

The way the New York subways are crowded, these days, not even the men can get seats.

Modern woman wants the floor but she doesn't want to scrub it.

You can't blame a little baby for crowing if his mother is a chicken. (Topical Jazz.)

Remember when the public could get a drink in public?

When young folks kept company

before they were married?

When the butcher used to throw in a piece of bologna with a pound of

And when the baker used to give thirteen cookies for a dozen?

Oh boy! Remember?

From Universal's "Laughographs"

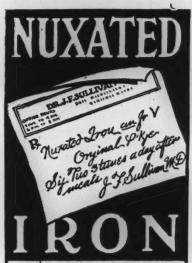
Amusing errors will creep into the news columns of the daily papers, in spite of the small armies of copyreaders constantly on the lookout for them. Here are a few which appeared recently:

"Owing to the lack of space and the rush of the Herald's prize contest, several births and deaths will be postponed until next week, or until a later date."-(Lusk. Herald.)

"Although the ballet girls appeared only twice on the stage, they performed well and an opportunity should be given the audience to see more of them."—(Butler, Penn.

"She is charged with seizing Mrs. James Crocker by the dress, trying to pull her over the fence into the yard of a negro woman, and slapping and striking her on her resistance."-(Nashville Tennessean.)

The local basketball will wear Clarence Sprout sez his girl's get- their new shirts on Friday night. tin' awful careless. She had a three The trousers have not yet arrived."—



and bring roses to the cheeks of pale, nervous, run-down women," says Dr. James Francis Sullivan, formerly physician of Bellevue Hospital (Outdoor Dept.) N. Y. and Westchester County Hospital." I prescribe it regularly in cases of depleted energy, anaemia and lack of strength and endurance. There is nothing like organic iron-Nuxated Iron-to quickly enrich the blood, make beautiful, healthy women and strong, vigorous, iron men." Satisfaction guaranteed or money refunded.





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### "BEFORE THEY WERE STARS"

(Continued from page 588)

both theaters, he did not fear his viewed. Her press agent is willing to competitor.

picture making, did itself proud in press—another unusual characteristic. the number of huge crowds that assembled whenever "The Brat" was like some strange novel. Making her being taken. The opening at the California Theater was one of the record breakers in its history. It was a typical "first night" audience, a bril-liant affair attended by a large gathering of stars, other players, important personages in the business, and practically everyone who was anyone in Los Angeles!

At the New Garrick in Minneapolis another ovation and then began a series of attempts to outrival anything that had even been done in picture exploitation. The Merrill In one interview she was quoted as picture exploitation. The Merrill Theater (Milwaukee) used one of the biggest signs ever made when it showed "The Brat." A five-foot oil painting of the star and a huge electric sign with her name and the play title in letters large enough to read across Lake Michigan! These were but a few of the experiences in connection with its opening. All the advertising and publicity in the world will not keep a poor picture afloat long,—this was a real tribute and the public came and saw and were Nazimova "fans" forever after.

The production of "The Brat" in every city except New York caused speculation. People hearing from delighted friends in other cities, began to make requests at their home theaters for the great and wonderful "We can't get it" was the reply and everyone wondered why.

The Capitol Theater

decided that it was just what was wanted for their opening bill. But strikes deemed that the said opening should be delayed. Would they give up their prior rights on it? Not give up their prior rights on it? a bit and that is why New York, usually the leader, played second fiddle in the case of "The Brat."

What Is the Secret

of Nazimova's success? Going back. over her career you find that the talented Russian woman has made good in many lines—as violiniste and dancer, as stage and screen star, as producer and dramatist (for she collaborated with Charles Bryant in the film version of "The Brat" and has done other writing) in any one of which an ordinary individual would be content to excel.

Take her transformation from

Russian actress to speaker of English lines. This was accomplished by long and hard study. There are very few of the foreign actresses who have made good in our tongue. Bertha Kalich is perhaps the only one in Nazimova's class though others have made repeated attempts. Bernhardt, as much as she loves American audiences (and American dollars!) has never deigned to study our language and there are more opera singers than you could count who are in the same boat. It seems as if the love of hard work and overcoming difficulties forms the basis of her success. tainly she fears neither. She does not go around obstacles but makes way straight through and triumphs in the end.

is the mystery that surrounds her.

furnish many details but the star does Los Angeles, familiar as it is to not hanker after the limelight of the

> The stories of her early career read like some strange novel. Making her debut in a small theater in Northern Russia she played a new role every night for the vast sum of \$50 (which sounds larger in rubles). The experience was very helpful for she learned to play different roles with an ease that has been invaluable in recent years. That is why she has successful where others have failed. Experience is a great teacher after Of these days in Russia she has telling that her name meant little in "I am not great. I am not well known, even in Russia. I have played in St. Petersburg only one sea-In Moscow, and in some of the smaller towns they like me a little, I think.

Modesty About Her Success

now, as then, is another point in her favor. If you have ever interviewed would-be star with one-fifth the experience of Nazimova, you would be amused at the difference. "The people in South Bend, Indiana, where I played in repertoire, thought me wonderful, and here are some clippings from other places where I appeared! For hours (unless you can break away!) you are entertained (?) with reminiscences that are of no earthly value. Quite in contrast to this woman who ranks among the first dramatic and screen stars who speaks so modestly of her attainments. She beloved by her company and has had a number of the same people with her in several pictures. Charles Bryant played leads in every picture except "The Brat," and four of the actors from "The Red Lantern,"— Frank Currier, Darrell Foss, Amy Veness and Henry Kolker were seen in her last production.

What Will She Do Next?

We wonder. One thing certain, whatever it is, it will be She never does things by halves and succeeds where countless others fail. Some new stunt in pictures or a startling new play that will portray a new side of her well rounded career can be expected sooner or later. The brilliant woman has not exhausted all her talents and there will surely be some new sensation before long. How does she keep so young? is another question that puzzles American actresses who are faded and passé as far as the screen is concerned long before they reach the end of the twenties.

Nazimova has never been interviewed on the subject,-it would make a wonderful special for some magazine,—but without doubt she lives a regular, easy life, gets a certain amount of sleep every night, believes in healthy exercise of some sort, has a good disposition and doesn't go into rages or worry about trifles! This recipe (purely imaginative) if followed from childhood, and coupled with good hard work and Another element that is attractive the power to overcome obstacles, would make a second Nazimova in Few stars have been so little inter- the next generation,-PERHAPS!



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### WHERE THE SHOWS ARE PLAYING ON THE ROAD

BUFFALO: MAJESTIC "Genius and the Crowd" charmed
the Majestic's audiences, and for M. Cohan's George M. Cohan's latest star, Georges Renarent, boisterous ap-plause and praise. Next week, William Gillette in "Dear Brutus." SHUBERT-TECK — "Betty Be Good," with Vera Michelena in the

the roles. Grant Mitchell was particularly effective. Ernest Stallard, A. G. Andrews, George Parson, Gilda Leary, Grace Nolan and Marie Vernon, all contributed much to the enjoyment of the piece. LYRIC—"Hello Alexanpiece. LYRIC—"Hello Alexander" without McIntyre and Heath would be a dreary entertainment. These two celebrities work hard to keep the audience in a good humor, and succeed for the most part. Ruth Chatterton in "Moon-light and Hongary tellows at light and Honeysuckle," follows at the Grand and "The Unknown Purple." at the Lyric. Goldenburg.

CLEVELAND: OPERA HOUSE—"Dear Brutus," a de-lightful Barrie comedy, most excellently done, played to capacity business during the week of March 14-20. The attraction for the week beginning March 22 is Ziegfeld Follies. The entire house has been sold out for a week past.

SHUBERT COLONIAL: Alice Brady was here last week in "For-ever After," heading her own com-pany. Business is SHUBERT COLONIAL: pany. Business is most pleasing. McIntyre and Heath in "Hello Alexander" is booked for the week of Farch 22 to 26. Morrow. most pleasing. ath in "Hello

EDMONTON: EMPIRE-Mar. 15-17, return engagement of Stuart Whyte's pantomime, "Red Riding Hood." The usual big business. Forbes.

FT. DODGE, IA.: PRINCESS—March 15, May Robson in "Tish" drew round after round of applause. Good supporting company. House sold out.

LACROSSE: LACROSSE—March 16. "Tiger Rose" was the attraction. The audience was much pleased. Fair attendance. March 17. Mitzi in "Head Over Heels." Audience pleased. Good attendance. Omerberg.

LONDON, CAN.: GRAND OPERA HOUSE—Tyrone Power, supported by a splendid company, presented "The Servant in the presented House" for three performa March 19-20, to big attendance. performances, performance was above criticism and was thoroughly appreciated. Coming: Fiske O'Hara in "Down Limerick Way," 25: "Please Get Married," 26-27; "Flo-Flo," April 2-3.

WINONA, MINN.: OPERA ESTY'S—"Nighty Night" played to good business March 15-20. Its title is rather suggestive and inap-propriate, as this is one of the brightest and snappiest farces seen here this sees and here this season and played by a very capable company. Francis Byrne, at one time a great Montreal favorite when playing here in stock, gives a capital performance. March 22-27 "Lassie." Tremayne.

PHILADELPHIA: GARRICK
—Last two weeks of Ed. Wynn's
"Carnival." Lillian Fitzgerald, the
Mayakos, and the Black and White
jazz band, plus Ed. himself and
his funny hat, put over one of the
best revues of the season. FORREST—"Listen Lester," for two
weeks more. BROAD—Eugene
O'Neill's latest play, "Chris," William Gillette in "Dear Brutus.
SHUBERT-TECK — "Betty Be Good," with Vera Michelena in the title role, did not go very strong. Next week, "The Passing Show."
Barker.

CINCINNATI: GRAND—"A Prince There Was" delighted good-sized audiences week March 14-20. An excellent cast portrayed the roles. Grant Mitchell was particularly effective. Ernest Stallard.

with Herbert Corthell. SHU-BERT—"Take It from Me," continues indefinitely. A big hit here. A DELPHI—"Up in Mabel's Room," with Hazel Dawn, Enid Markey, Walter Jones, and John Arthur, is the funniest and best acted farce since "Fair and Warmer." Third week and going strong. Indef. LYRIC—William Hodge in "The Guest of Honor," for three weeks more. Walnut—"The Better 'Ole," Charles Dalton as "Bill." 29th. "Penny Ante." Conn.

PITTSBURGH: ALVIN-SHU-BERT—"Tumble In," opened to a big house and was well received. It is followed by Al Jolson in "Sinbad." Jolson is a big attraction with the Pittsburgh public. PITT-SHUBERT—"Too Many Husbands" opened here and is populare "The Master Thief" is booked for the week of March 29. DUQUESNE—"The Revelations of a Wife," is meeting with a big success with a big success here. NIXON—"Three Wise Fools" had a splendid opening here and is very popular. "Ziegfeld Follies" follow.

ROME, GA.: AUDITORIUM

had a spienulu operation is very popular. "Ziegfeld Follies" follow. Latus.

ROME, GA.: AUDITORIUM—March 17, "Business Before Pleasure"; small house. March 18, De Wolf Hopper in "The Better Vole": large house. West.

'Ole"; large house. West.

ST. PAUL: METROPOLITAN
—March 14-17: Walker Whiteside
in "The Master of Ballantrae."
March 18-20, "Three Faces East,"
with Violet Heming. Pfister.

SAN DIEGO: SPRECKLES—
"Bringing Up Father in Society"
was the bill March 17. Chapman.

SAN FRANCISCO: COLUMBIA—The Columbia has Margaret
Anglin for the third and last week
in "The Woman of Bronze." The
original engagement was for two original engagement was for two weeks but the demand of seats warranted the extension of one week. Miss Anglin played in no other city in California. CUR-RAN—"Maytime" at the Curran is in its last week. Barnett.

RAN—"Maytime" at the Curran is in its last week. Barnett.

TORONTO: ROYAL ALEX-ANDRA—"The Passing Show" with the Howard Brothers and the usual lavish display of scenery and costumes, played here March 15-20. "Three Wise Fools" we found to be rather exceptional, and very well played. Claude Gillingwater and Helen Menken proved very pleasing. GRAND OPERA HOUSE—Fiske O'Hara in "Down Limerick Way" drew capacity. Dantree. WINONA, MINN.: OPERA HOUSE—"Lombardi Ltd.," March 10, to a fine audience. Leo Carrello and Grace Valentine gave the most delightful production of the entire season. Belasco's "Tiger Rose," the 15th played to a light house. Maria Ascaraga gave an intense portrayal of the character of Rose Bocion. Mitzi in "Head Over Heels," March 16, was a sell out. out.

48th St. Theatre, just East o B'way. Evea., 8.30 Mats. Thursday and Saturday 2.30 A Romance of the Big Woods

### THE STORM

A play in 4 acts by LANGDON McCORMICK

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### English Tea Room

During the stilly watches of the night, the shutters are drawn at the English Tea Room on 40th Street, just east of Broadway; but as our noted Belgian guest so mystically wrote on the sun-dial "the serene hours" from eight to eight are extremely busy ones. Especially during the traditional meal hours a cosy galaxy of appreciative ladies and gentlemen collect about the board. It is an excellent company in which to be caught, consisting as it does of writers, famous and infamous, theatrical and movie stars; meteors and asteroids, all eager to be at the fare set forth at the English Tea Room.

#### Beefsteak Charlie's

It is but a step and a short step from Broadway along 50th Street to Beefsteak Charlie's Feed Store and Grotto. All the arrangements in the place are most informal, and so much of the space is taken up by the dining tables that there is none to hang greatcoats in the winter. Charlie provides a suitable stall at the entrance for coats and hats, and so far as is definitely known, it is the only place in the entire confines of Greater New York where such a thing is done without charge. The main attraction at Beefsteak Charlie's is without doubt the expert culinary skill of the chef, the results of whose labors are easily within the reach of the plain and humble, the proud and haughty.

### Pekin Restaurant

The divorce mills of Cathay grind slowly, yet they grind exceedingly fine, which has nothing whatever to do with the Pekin Restaurant. All is merry at the Pekin, what with Ar-thur Hunter and his band of redskins. Some of the many guests hugely enjoy the spectacle presented in the revue, and some can hardly wait for the floor to clear for dancing, they are that obstreperous. The location of the Pekin is almost ideal for denizens of the neighboring parallellopipedon known to Baedeker as Longacre Square, and the prepared dishes and condiments are bevond cavil.

### Henrici's, Chicago

Henrici's in Chicago is justly proud of their long record of popularity with all the well-known eaters of the last three generations of fighting men. But one does not have to exhibit a bellicose spirit at Henrici's. They have solved the great problem of properly catering to multitudes without an accompanying fanfare of trumpets to announce the matter, and have to a large extent relied on the old undertaker's slogan, "Try once, and you will never go else-where!"

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A play of New China

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JANE COWL in "Smilin' Through"

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## TAYLOR TRUNKS A Taylor Trunk Works

### VAUDEVILLE BILLS FOR THE WEEK OF MARCH 29th

(Week of April 5th in Parenthesis)

NEW YORK: ALHAMBRA—Dickinson & Deagon (Phi., Keith), Rae Samuels, Meanest Man in World (N. Y., Royal), Moran & Wiser, Eva Tanguay (N. Y., Royal), Leon Varvara, Mosconi Family (Bos., Keith), COLONIAL—Morris & Camp (N. Y., Al.), Mollie Fuller (Phil:, Keith), Mus. Johnsons, Herschel Henlere. RIV-ERSIDE—V. & E. Stanton (N. Y., Royal). Fleaner Cochean (Religional Coche NEW YORK: ALHAMBRAliy (Bos., Keith). COLONIAL—Morris & Camp (N. Y., Al.), Molic Fuller (Phil;, Keith), Mollic Fuller (Phil), Keith), Mollic Fuller (Phil), Keith), Mollic Fuller (Phil), Keith), Park (N. Y., River.), Orph.), Belle Baker (N. Y., River.), Wim. Brack Co. (Bklym., Bush.); Belle Baker (N. Y., River.), Wim. Brack Co. (Bklym., Bush.); Bessie Clifford; Warren & Mabel. House David Band (Blym., Orph.), ROYAL—LaToys Model (Prov., Keith), Wright & Dietrich (Bklym., Orph.), RoyAL—LaToys Model (Prov., Keith), Wright & Dietrich (Bklym., Co.; Bensee & Baird; Rinaldo Bush.), Rekoma, Georgie Price, Donovan & Lee (Bos., Keith), Trixie Friganza (Bklym., Orph.), Sophie Tucker (N. Y., River.), BROOKLYN: ORPHEUM—The Patricks; Edwin Marshall (Bklym., Bush.); Gygi & Vadi (Prov., Keith); Harry Fox Co. (Wash., Keith); Lovenberg Sisters (Wash., Keith); Marry Fox Co. (Care Lambert Clay (Vash., Keith); Sen., Keith); Sen., Keith); Sen., Keith); Share (Marry Marry Marr

CINCINNATI: KEITH—Ruth
Roye (Indp., Keith); Sully &
Houghton: Mabel Burke Co.
(Indp., Keith); Sam Liebert
(Indp., Keith); Geo. McFarlane
(Dayt., Keith); Mabel McCane;
The Silverlakes; BeHo Gray
(Dayt., Keith).
CLEVELAND: KEITH—Royal Sully & Co.

Gascognes (Toledo, Keith); Lady Sen Mei (Youngn., Hip.); Sabine & Goodwin (Pitts., Davis); Rooney Bent Revue (Syra., Temp.); Grace Huff & Co. (Pitts., Davis); Red

COLUMBUS: KEITH—Sisters; Bert Baker Co. (Youngn., Hip.); Swor Brothers (Dayt., Nonette (Dayt., Keith); Hip.); Swor Brothers (Dayt., Keith); Nonette (Dayt., Keith); Reno (Youngn., Hip.); Daisy Nellis (Buf., Shea); Dorothy Brenner (Dayt., Keith).

DAYTON: KEITH—Not Yet, Marie (Colum., Keith); Masters & Kraft: Buzzell & Parker (Youngn., Hip.); The Briants; Al Raymond.

DENVER: ORPHEUM—Little

Cottage; Bessie Rempel Co.; Elsa

Cottage; Bessie Rempel Co.; Elsa Ruegger; Harry Cooper; Marconi & Fitzgobbon; Burns & Frabito; Van & Belle.

DES MOINES: ORPHEUM - 4 Mortons; Mason & Keeler Co.; Lyons & Yosco; Ruth Budd; Eary & Eary; Bob Hall; Nat Nazarro, Jr., & Ed.

Jr., & Ed.
DETROIT: TEMPLE—Emily
Darrel; Valerie Bergere; Walter
Continue Bricklayers;

Girls; Stevens & Hollister; Barber & Jackson; Jack Osterman. PAL-ACE—Herman & Shirley; Theima; Cliff Bailey Duo; Carl McCullough.

MINNEAPOLIS: ORPHEUM
—Flashes: Master Gabriel Co.; Rudler, Stein & Phillips; Roy & Arthur; Herbert & Dare; Clara Morter.

MONTREAL: Raymond & Schram; Will Oakland Co. (Hamil., Keith; The Faynes; Helen Keller; Spencer & Williams.



Dutton.

PORTLAND: KEITH—Gordon & Day (Mont., Prin.); Hunting & Francis (Mont., Prin.); Dalton & Craig; Jack Inglis; Transfield Sisters; LaPine & Emery. ORPHE-UM—Myers, Noon & Co.; Montgomery & Allen; John B. Hymer Co.; Ashley & Dietrich; Chow Ling Hee Troupe; Nitta Jo; La Mont Trio.

Mont Trio.

PROVIDENCE: KEITH—
Black & White (N. Y., Al.); Geo.
Kelly Co. (Bos., Keith); Bert Errol (N. Y., Colo.); Briscoe &
Rauth; Rose & Moon; Henri Scott
(N. Y., Al.); Jed Dooley Co.; Margaret Young; Ara Sisters (Bos., Keith).

ROCHESTER: SHEA-Rae E.

ROCHESTER: SHEA—Rae E. Ball & Bro. (Mont., Prin.); Leona La Mar; Smith & Austin; Bert Howard; Texas & Walker; Alfred Farrell; Geo. Jessell (Mont., Prin.); Emil & Willi,

ST. PAUL: ORPHEUM—Cressy & Dayne; Sylvester Schaffer; Claire Forbes; Lew Brice Co.; Bernard & Duffy; Will M. Cressy.

ST. LOUIS: ORPHEUM—Ford Sisters & Co.; Saranoff & Girls; Owen McGiveney; Watts & Hawley; Walter Weems; Howard's Ponies; F. & O. Walters; Robbie Gordone. RIALTO—Stephen Hall; Jerome & Newell; Werner Amoros Troupe; Gus Edwards & Girls.

SACRAMENTO: ORPHEUM, 1st half—Emma Carus Co.; Le

PHILADELPHIA: KEITH—
Dave Roth; Francis Kennedy;
Stanley & Birnes (Balt Mary.); 3 Weber
Glayton (Balt, Mary.); 3 Weber
Girls; Anna Held, Jr. (Tole,
Mary.); 3 Weber
Girls; Anna Held, Jr. (Tole,
Mary.); 2 Sake; Ryan & Orlob;
Kane, Morey & Moore; Bessie
bill plays Fresno 2nd half.)
SALTLAKE CITY: ORPHEUM
Mary.); 3 Weber
Girls; Anna Held, Jr. (Tole,
Mary.); 3 Weber
Girls; Anna Held, Jr. (Tole,
Mary.); 2 Sexer; Nomas & Shalt Lake City: ORPHEUM
Mary.); 2 Sexer; Nomas & Shalt Lake City: ORPHEUM
Mary.); 3 Weber
Girls; Anna Held, Jr. (Tole,
Mary.); 2 Sexer; Nomas & Shalt Lake City: ORPHEUM
Mary.); 2 Sexer; Nomas & Shalt Lake City: ORPHEUM
Mary.); 2 Sexer; Nomas & Shalt Lake City: ORPHEUM
Mary.); 3 Weber
Girls; Anna Held, Jr. (Tole,
Mary.); 3 Weber
Girls; Anna Held, Jr. (Tole,
Mary.); 4 Sexer; Ryan & Orlob;
Mary.); 4 Sexer; Ryan & Orlob;
Mary.); 4 Sexer; Ryan & Orlob;
Mary.); 5 Sexer; Ryan & Orlob;
Mary.); 6 Sexer; 8 Sexer; Ryan & Orlob;
Mary.); 6 Sexer; 8 Sexer; Ryan & Orlob;
Mary.); 6 Sexer; 8 Sexer;

SAN FRANCISCO: ORPHEUM

4 Marx Bros. Co.; Mahoney
& Auburn; Alexander Kids; Basil
Lynn Co.; O'Donnell & Blair;
Lucas & Inez; Bostock's Riding
School; Ben K. Henry.

SEATTLE: ORPHEUM—Rita
Marion Orches.; "And Son"; Sandy
Shaw; Mirano Bros.; Shelton
Brooks Co.; Wilbur Mack Co.;
Chas. Howard Co.
SYRACUSE: Allan Rogers (N. Y., River.); Elida Morris (Lowell, Keith); 5,000 a Year (N. Y., Colo.);
Kingsley Benedict (N. Y., Al.);
Clifford & Wills; Barbette (N. Y., River.); Wellington Cross.

TOLEDO: KEITH—Columbia & Victor; Maletta Bonconi (G. R., Emp.); Crawford & Broderick (Colum., Keith); Follis Girls;
Rockwell & Fox (G. R., Emp.)

TORONTO: SHEA—Sampsel & Leonhart (Wilming., Gar.);
Dave Harris; Sybil Vane; Chas.
Henry's Pets; Fall of Eve; H. & A. Seymour; The Only Girl (Mont. Prin.).

WASHINGTON: GARRICK—

cleverly trained dogs. Babette on the wire was one of the sensational acts. Al Raymond and Tom Schram, in a Syncopated Cocktail, have a pleasing dancing act. Wingsley Benedict, in Wild Oats, was new and entertaining. Others on the bill were Chester Spencer and Lola Williams, Clayton Kennedy and Mattie Rooney in the Widowed Pair.

CINCINNATI: KEITH'S—Pat Rooney and Marion Bent, with a large company of good looking girls, clever dancers, and jazz players, headed a genuinely good bill.

Their act called "Rings of Smoke," proved to be a pretentious offering for vaudeville. Edward Marshall amused with chalk cartoons. Elsie for vaudeville. Edward Marshall amused with chalk cartoons. Elsie hat kept the house in a roar. Barto and Clark offered a novelty act, and the Briants closed the bill in a comical stunt called "The Moving Man's Dream."

Goldenburg.

CLEVELAND: KEITH'S—

Kennedy & Nelson.

SAN FRANCISCO: ORPHEUM

4 Marx Bros. Co.; Mahoney

& Auburn; Alexander Kids; Bair

Lunas & Inez; Bostock's Riding

School; Ben K. Henry.

SEATLE: ORPHEUM—Rita

Marion Orches; "And Son"; Sandy

Shaw; Mirano Bros. Shelton

Brooks Co.; Wilbur Mack Co.;

Chas Howard Co.

SYRACUSE: Allan Rogers (N. Y., River.); Elida Morris (Lowel);

Kingsley Benedict (N. Y., Al.);

Kingsley Benedict (N. Y., Al.);

Kingsley Benedict (N. Y., Al.);

Criston, Kingsley Benedict (N. Y., Al.);

Kingsley Benedict (N. Y., Al.);

Kingsley Benedict (N. Y., Al.);

Kringsley Benedict (N. Y.,



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Ballet and others. He is placing the knowledge gained from these experiences at the service of MIRROR readers.

WANT to go to a dramatic school I in New York. Can you recom-mend one?—Josephine Armitage Armitage, Ithaca, N. Y.

There are dramatic schools and dramatic schools. The American The American Academy of Dramatic Arts, Carnegie Hall, has a standing and reputaamong actors, and what is as equally important, among managers. Many of its alumni occupy positions of importance on the stage to-day. The Alviene School at 225 West Fifty-seventh Street is another institution of high standing, .

Where do the actresses that come to our city get the beautiful gowns they wear?—Marjorie Watson, Phil-

adelphia, Pa.

That is like asking where the flowers that bloom in the Spring come from. The gowns come from everywhere, but principally from the large New York coutirieres, who during the war built up a large clientele which formerly depended upon Europe for its gowns. Sometimes the gowns are more important than the play. There is Schneider-Ander-son of West, Forty-seventh Street, who makes the gowns for the Klaw and Erlanger productions. There are many firms whose names at the end of a program is as much a recommendation of the couffriere's art as it is of the discrimination used by the producer in gowning his cast. Among these might be mentioned the House of Hickson at Fifth Avenue and Fifty-second Street, Bendel's, 10 West Fifty-seventh Street, Harry Collins, 9 East Fifty-seventh Street, Joseph, 632 Fifth Avenue.

We are going in for play produc-ing next year. Where can I find a list of suitable one-act plays so that we may choose the right one for our club?—Jean Michaels, New York.

Sanger and Jordon at Broadway and Forty-first Street, and the Samuel French Company, 28 West Thirty-eighth Street, have large numbers of one-act plays that are available for amateur theatricals.

I am property manager for an amateur theatrical society. One of our members has written a tragedystaged in the niocene age. There will be a chorus, that is, a speaking chorus of ten women and twelve men. Can you tell me where I can get the proper costumes ready made? -Peter Michael, New York.

Go to Eaves, Costumer, at 110 West Forty-sixth Street. He will know all about the niocene age. Tams; at 1600 Broadway, make tragic costumes

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Bryant 6811 or 407 Green Room Club

## Supreme Achievement of Motion Picture Drama



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## A ten-reel cinema epic of enthralling, world-wide interest as announced in December, 1918

"DEMOCRACY" will find a welcome in all parts of the earth, because it is a dramatization of the everyday struggles and aspirations of humanity for Justice, Right and Freedom.

"DEMOCRACY" will grip and thrill millions of spectators with the ideas and emotions which in all ages and countries have made heroes of common men.

## Combined Effort Of Three Great Minds



LEE FRANCIS LYBARGER Thinker—Historian—Orator

10,000,000 people in 46 states have heard this distinguished orator expound Democracy from the lecture platform, during the past fifteen years. He retired as president of the International-Lyceum and Chautauqua Association of America to produce this epoch-making photo-drama.



Photo by Paul Thompson

## NINA WILCOX PUTNAM AUTHOR-DRAMATIST

10,000,000 people have read the human interest stories of this brilliant writer each week in the Saturday Evening Post. She brings to this photodrama a deep intuition and understanding of woman and the part she has played in the world's struggle for Democracy.



WILLIAM NIGH Master Play—Builder

20,000,000 people in the United States have marveled at Director Nigh's screen triumph "My Four Years in Germany." He stands supreme as a master of screen craft.

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